



NOTICE OF MEETING

**Notice is hereby given that the next ordinary meeting of the
Community Assistance Scheme Committee will be held on Tuesday
20 February 2024
in the Council Chambers, 43-51 Tanunda Road, Nuriootpa,
commencing at 5:00pm.**

A G E N D A

Welcome by the Chair

1. ATTENDANCE RECORD

1.1 Members Present

Apologies

Nil

Not Present

Nil

Leave of Absence

Nil

2. CONFIRMATION OF PREVIOUS MINUTES

2.1 Minutes of previous meetings – for confirmation:

2.1.1 Community Assistance Scheme Committee meeting held on
Wednesday 21 November 2023 at 4.00pm

2.2 Matters arising from previous minutes

Nil

3. MATTERS FOR INFORMATION

3.1	Budget update - 2nd Quarter 2023/2024	3
3.2	Actions from previous meetings	5

4. DEBATE REPORT

4.1	Road Safety Education Limited - Acquittal Report	9
4.2	Nuriootpa Bowling Club Inc. - Community Grant Application	25
4.3	Barossa Arts Festival - Community Grant Application	64
4.4	Variation to Approved Heritage Grant - Mount McKenzie Hall	95

5. CONFIDENTIAL AGENDA

Nil

6. URGENT OTHER BUSINESS**7. NEXT MEETING**

Wednesday 1 May 2024 at 4.30pm

8. CLOSURE

MATTERS FOR INFORMATION

3.1 BUDGET UPDATE - 2ND QUARTER 2023/2024

Author: Executive and Project Support Officer and Administrative and Technical Support Officer
23/96269

COMMUNITY GRANTS AND YOUTH GRANTS

The adopted Budget for the Community Grants and Youth Grants for 2023-2024 is \$25,000 (excl GST) and are in accordance with the normal base funding allocations.

There was an allocation of two additional years of funds which was funded from the successful street lighting case. These funds are operating and are not carried over and the two years has concluded. Further the source of these funds is under legal challenge and are no longer available. At this time unless Council determines to allocate further funding from its budget the core funding for this and the future years is \$25,000 per annum.

	Total (excl GST)
BUDGET 2023-2024	\$25,000.00
LESS APPROVED COMMUNITY GRANTS FROM 1 ST QUARTER	\$10,394.00
LESS APPROVED YOUTH GRANTS FROM 1 ST QUARTER	\$1,000.00
FUNDS REMAINING	\$13,606.00
<u>SECOND QUARTER</u>	
Youth Grants	\$ 1,950.00
Community Grants	\$10,000.00
Grant Total for 2ND Quarter	\$11,950.00
Balance of funds available if all grants approved	\$1,656.00

HERITAGE GRANTS

2022/2023

Funding Type	No. of Applications	Funding Approved/ Requested
Heritage Grants	BUDGET 2022/2023	\$ 10,100.00
	Less Payments made 2022/2023	- \$ 4,500.00
	Less Expired Application 2022/2023	\$ 1,500.00
	UNALLOCATED FUNDS REMAINING 2022/2023 (Not Carried Over)	\$ 4,100.00
	FUNDS REMAINING	NIL

2023/2024

Funding Type	No. of Applications	Funding Approved/ Requested
Heritage Grants	BUDGET 2023/2024	\$ 10,100.00
	Less Payment made 2023/2024	- \$ 500.00
	Less Applications still to be paid 2023/2024 (expires 21 November 2024)	<u>\$ 9,600.00</u>
	FUNDS REMAINING	NIL

ATTACHMENTS

Nil

SUPPORTING REFERENCES

Nil.

MATTERS FOR INFORMATION

3.2 ACTIONS FROM PREVIOUS MEETINGS

Author: Executive and Project Support Officer and Administrative and Technical Support Officer
23/96271

YOUTH GRANTS – 2nd QUARTER 2023-2024

Nine Youth Grant applications were received in the 2nd Quarter.

Applicant	Activity	\$
Hudson Linder	SA Country Basketball Championships	\$200.00
Amity Hansen	CheerCon SA National Championships - Sydney	\$200.00
Amity Hansen	Force Elite Academy All Star Cheerleading – United States	\$250.00
Sierra Hansen	CheerCon SA National Championships - Sydney	\$200.00
Sierra Hansen	Force Elite Academy All Star Cheerleading – United States	\$250.00
Willow Hansen	CheerCon SA National Championships - Sydney	\$200.00
Ava Hansen	CheerCon SA National Championships - Sydney	\$200.00
Isabelle Small	World Ninja League Championships – United States	\$250.00
Jack Small	National Ninja Games Championships – Perth	\$200.00

COMMUNITY GRANTS – 2nd QUARTER 2023-2024

Two Community Grants were received in the 2nd Quarter.

COMMUNITY GRANTS – ACTIONS

Meeting Date	COMMUNITY GRANTS	Successful letter sent	Invoice received	Payment made	Project End Date	Acquittal Statement received	Written Assessment Received	STATUS P- Pending C- Completed E - Expired
15/2/2022	Tanunda RSL	Y	Y	Y	TBA	N	N	P
15/2/2022	Barossa Food Security Network	Y	Y	Y	28/2/2023	Y	Y	C
4/5/2022	Regional Development Australia Barossa (Rebekah Rosenzweig)	Y	Y	Y	31/12/2022	Y	Y	C
3/8/2022	Nuriootpa Town Band	Y	Y	Y	23/7/2022	N	N	P
3/8/2022	Angaston Bowling Club	Y	Y	Y	31/8/2022	Y	Y	C

3/8/2022	Dash 4 Cash Inc	Y	Y	Y	12/2022	N	N	P
3/8/2022	Southern Barossa Alliance	Y	Y	Y	16/10/2022	Y	Y	C
3/8/2022	Rechner Cottage Conservation Association	Y	Y	Y	30/12/2022	N	N	P
20/12/2022	Barossa Ark Incorporated	Y	Y	Y	5/12/2022	N	N	P
20/12/2022	South Australian Athletic League	Y	Y	Y	27/2/2023	Y	Y	C
3/5/2023	Barossa Film Club	Y	Y	Y	31/12/2023	N	N	P
3/5/2023	Williamstown Uniting Church	Y	Y	Y	30/6/2024	N	N	P
3/5/2023	Southern Barossa Men's Shed Inc	Y	Y	Y	31/12/2023	Y	Y	C
3/5/2023	Adelaide Italian Festival	Y	Y	Y	31/12/2023	N	N	P
3/5/2023	Tutti Arts Incorporated	Y	Y	Y	30/6/2024	N	N	P
3/5/2023	Young Life Australia	Y	Y	Y	30/6/2023	N	N	P
2/8/2023	Lyndoch Community Committee	Y	Y	Y	30/6/2024	N	N	P
2/8/2023	Angaston Agricultural, Horticultural & Floricultural Show Society	Y	Y	Y	30/6/2024	N	N	P
2/8/2023	Barossa German Language Association	Y	Y	Y	30/11/2023	N	N	P
2/8/2023	Road Safety Education Limited	Y	Y	Y	30/9/2023	Y	Y	C
21/11/2023	South Australian Athletic League	Y	Y	Y	28/1/2024	N	N	P
21/11/2023	Nuriootpa Rover Football Club	Y	Y	Y	31/3/2024	N	N	P
21/11/2023	Barossa History Fair	Y	Y	Y	31/5/2024	N	N	P
21/11/2023	Williamstown Action Group	Y	Y	Y	21/11/2024	N	N	P

HERITAGE GRANTS - ACTIONS

Budget Year 2022/2023

Budget Year	HERITAGE GRANTS	\$	Approval letter	Expiry Date	Payment made	STATUS P-Pending C-Completed E - Expired
2022/2023	Zion Lutheran Church Angaston 22/55864	\$1500	22/75676	7/12/2023	Yes	C
	Paul Denver 22/57453 & 22/57455	\$1500	22/75681	7/12/2023	Yes	C
	Holy Trinity Church Lyndoch 22/61054	\$1500	22/75697	7/12/2023	Yes	C

	Vaughan Heenan 22/63997	\$1500	22/75712	7/12/2023	No	E
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*EXPIRED - 7 December 2023

Budget Year 2023/2024

Budget Year	HERITAGE GRANTS	\$	Approval letter	Expiry Date	Payment made	STATUS P-Pending C- Completed E - Expired
2023/2024	Mt McKenzie Hall 23/57918	\$2000	23/114206	21/11/2024	No	P
	Jonathan Wellesley- Davies and Jodi Keen 23/72166	\$500	23/114219	21/11/2024	No	P
	National Trust of South Australia (Collingrove Homestead) 23/74162	\$500	23/114222	21/11/2024	No	P
	National Trust of South Australia (Collingrove Homestead) 23/74164	\$2000	23/114240	21/11/2024	No	P
	Rechner Cottage 23/74183	\$600	23/114249	21/11/2024	No	P
	Anthony and Megan Adams 23/74453	\$500	23/114475	21/11/2024	No	P
	Lionize Group Pty Ltd (Former Tanunda Railway Station) 23/74545	\$500	23/114844	21/11/2024	No	P
	Lionize Group Pty Ltd (Former Tanunda Railway Station) 23/74547	\$500	23/114848	21/11/2024	No	P
	Lionize Group Pty Ltd (Former Tanunda Railway Station) 23/74554	\$500	23/114851	21/11/2024	No	P
	Lionize Group Pty Ltd (Former Tanunda Railway Station) 23/23/74555	\$500	23/114855	21/11/2024	No	P
	Ben and Sabina Kelley 23/74566	\$500	23/114859	21/11/2024	No	P
	Matthew and Tracy Taylor 23/74569	\$500	23/114860	21/11/2024	No	P
	David Zimmermann 23/75101	\$500	23/114861	21/11/2024	No	P
	Springton Hotel	\$500	23/114863	21/11/2024	Yes	C

	23/93838					
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NOTE: Heritage Grants have until the 21 November 2024 to provide proof of expenditure to claim grant monies.

ATTACHMENTS

Nil

SUPPORTING REFERENCES

Nil.

DEBATE REPORT

4.1 ROAD SAFETY EDUCATION LIMITED - ACQUITTAL REPORT

**Author: Executive and Project Support Officer
23/96242**

PURPOSE

To consider the Acquittal documentation in relation to the Community Grant awarded to Road Safety Education Limited towards the RYDA Road Safety Education for Barossa Youth Starting the Driving Process program.

RECOMMENDATION

That the Community Assistance Scheme Committee receive and approve the Acquittal documentation in relation to the Community Grant of \$1,500.00 (ex GST) awarded to Road Safety Education Limited towards the RYDA Road Safety Education for Barossa Youth Starting the Driving Process program.

REPORT

Background

The Community Assistance Scheme Committee (CASC), at its meeting held 2 August 2023, assessed a Community Grant application submitted by Road Safety Education Limited, for funding towards the RYDA Road Safety Education Program for Barossa Youth.

The following was resolved;

MOVED Cr Angus

That Community Assistance Scheme Committee:

- (1) Supports a Community Grant of \$1,500.00 (ex GST) towards the RYDA Road Safety Education Program for Barossa Youth
- (2) Require Road Safety Education Limited appropriately acknowledge The Barossa Council as a funding source for the project through social media, signage, website, promotional material and packaging (if possible) if successful in obtaining grant funding.

SECONDED Cr Schilling

CARRIED CA 2022-26/1

Introduction

The Community Assistance Scheme Policy requires that 'a written assessment of the project, including a financial statement (Acquittal Statement) is required from the Grant recipient on completion of the project'.

Discussion

Road Safety Education Limited have provided and Acquittal statement which is included as Attachment 1.

Summary and Conclusion

CASC is requested to consider and approve the acquittal information provided by the Road Safety Education Limited.

ATTACHMENTS OR OTHER SUPPORTING REFERENCES

Attachment 1 Acquittal documentation - Road Safety Education - Barossa Council
Community Assistance Scheme Accountability Documents [↓](#) 

Supporting references

Community Assistance Scheme Policy
Community Grant Guidelines

COMMUNITY PLAN / CORPORATE PLAN / LEGISLATIVE REQUIREMENTSCommunity Plan

Health and Wellbeing

Goal

10. Our region enjoys the benefits of sustainable community groups, networks and facilities that encourage everybody to participate in the community.

Strategies

10.1. Children and young people are supported to feel safe and to engage, thrive and feel empowered within the community.

Legislative Requirements

Local Government Act 1999

FINANCIAL, RESOURCE AND RISK MANAGEMENT CONSIDERATIONS

Adherence to Council's Community Assistance Scheme Policy and Community Grant Guidelines is a risk management tool.

COMMUNITY ENGAGEMENT

Community consultation is not required under Legislation or Council policy.



BAROSSA 2023

A report for Road Safety Education Supporters



The Need

In 2022, **1,187** lives were lost on Australian roads, with **223** (19%) of those between the ages of 17-25. In South Australia, while much progress has been made in reducing road trauma, youth safety remains a priority, particularly in country areas. In regional and remote SA, youth are over-represented in road trauma statistics. To date in October 2023 93 lives have been lost on SA roads (22 more than in 2022) and a further 680 seriously injured.

The Response

For every life lost, many more are seriously injured, often with life-lasting impacts. Tackling road trauma is a community challenge that needs a whole of community response. Working with the community, RYDA has equipped Barossa novice drivers and their passengers with the skills, mindset and tools to make better decisions on the road. With the support of the Barossa Council, Road Safety Education Limited (RSE) is working to make sure the road to every young person's future is a safe one.

Schools attending RYDA 2023:	Actual Students:
Nuriootpa High School	151
Kapunda High School	57
Eudunda Area School	0
Faith Lutheran College	95
Total students	303

Barossa 2023 at a glance:

Workshop held 18-20 September 2023 at Nuriootpa Sports Centre

3
Workshop Days



3
Schools



303
Students



School attending included: Nuriootpa High School, Faith Lutheran School and Kapunda High School

Founding Partner



TOYOTA



BORAL

Community Partner





BAROSSA 2023

A report for Road Safety Education Supporters



Feedback

RSE conducts regular and robust program evaluation designed to measure knowledge retention, attitude shift and intended and practiced behaviour change across time.

Student – Post workshop surveys

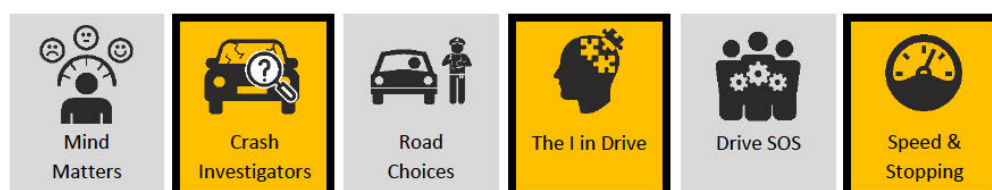
After every program we ask students to complete an anonymous online survey. We utilise the learning outcomes to help us evaluate and develop our program and sessions, and to enable us to make the most impact on the youth we contact.

100% of Barossa respondents stated that they would definitely apply the things they learn at the workshop when they are driving or being a passenger.

The top three messages 2023 Barossa students responded as “most valuable” included:

- increased understanding of crash factors and their impact on the occurrence and severity of a crash
- increased understanding of the relationship between speed and stopping distance
- strategies for sharing the road with heavy vehicles and vulnerable road users

Students were asked which of the six workshop sessions impacted them the most and the reason for this decision. **The top three across Australia are highlighted with a black border and the three highlighted yellow were ranked the highest in Barossa.** We’ve picked out a few entries from student feedback below.



Most Impactful Session:	Reason for Choice:	School:
Crash Investigators	<i>I enjoyed listening to Eli and the story that he told and the questions we got to ask him. It was a very interesting story</i>	Nuriootpa High School



BAROSSA 2023

A report for Road Safety Education Supporters



Crash Investigators	<i>They gave a us a real world example of someone who was been affected, that really made me realise the dangers</i>	Nuriootpa High School
Crash Investigators	<i>Good to hear about what other people had to say about there life and how it affected his life after the crash</i>	Faith Lutheran College
Crash Investigators	<i>It gave a very in-depth and meaningful view in a life of someone who took the wrong decisions. How someone is able to talk about there mistakes for others to learn is so selfless and amazing. Got a lot out of it and was able to learn how things can change so quickly was very interesting. Overall got so much out of this session and many others</i>	Faith Lutheran College
Crash Investigators	<i>The group was told a personal story and the risks on the road were really clear. Able to feel connected to the story and find ways to avoid crashes</i>	Kapunda High School
Drive SOS	<i>I thought the presenter was very compelling and well practiced. The information was well given.</i>	Nuriootpa High School
Road Choices	<i>A police officer came in and gave us her perspective of the law and how she sees the world and the road. This was refreshing and helps me understand how I can stay on the right side of the law</i>	Faith Lutheran College
Speed & Stopping	<i>The live interactions gave a clear idea of just how important it is to pay attention as a reaction time could save lives</i>	Kapunda High School
The I in Drive	<i>I found it very interesting the extent of how being able to understand ourselves as people can affect how we perceive situations on the road and how we can create a stable plan to eliminate risks. I think it really puts it into perspective when students can consider themselves in a scenario and how their personality and abilities can be applied to driving and road safety. I was surprised to</i>	Nuriootpa High School



TOYOTA



BORAL





BAROSSA 2023

A report for Road Safety Education Supporters



	<i>find out i have a poor risk awareness meaning i was more likely to underestimate the risks of actions, and effects of how my choices. I really appreciated this session as it has made think more consciously about how i could potentially act in a situation, and the self coaching tips i can use to help myself. This is something i believe i will share to more people and remember throughout my whole driving experience</i>	
<i>The I in Drive</i>	<i>It was entertaining to learn about what might affect me when driving, and what im good at to keep myself safe</i>	<i>Kapunda High School</i>

Thank you again for helping our charity encourage and support young people by providing RYDA in Barossa

By attending our RYDA road safety program 303 local students have increased their understanding of road safety issues and been equipped with tools and strategies they need to choose behaviours that lead to safer outcomes on Australia's roads.

Road Safety Education programs benefit not only the students that attend the event but the lessons learned also benefit their families, friends and the community as a whole. This would not be possible without the support of Barossa Council funding.



TOYOTA



BORAL





Community Grant Acquittal Statement

Grant Recipient: Road Safety Education Limited
 Project Title: RYDA Road Safety Education for Baross Youth Starting the Driving Process
 Grant Value: \$1500

Financial Statement

EXPENDITURE		
Type	Details	\$ (ex GST)
Contractors	Gary Duncis Driving School	1500
	Barry Smith Driving School	1500
	Eli Murn Facilitator	500
	Luke Rosenzweig Facilitator	350
Materials		
Other Expenses		
	TOTAL EXPENDITURE	\$3850.00
REVENUE		
Type	Details	\$ (ex GST)
Grant Funding	Barossa Council	1500
Other Revenue	School Contributions	1786
	RSE	564
	TOTAL REVENUE	\$3850.00

NOTE: Please return completed Acquittal Statement together with any relevant supporting documents (such as receipts, invoices, photos etc) and a written summary of the project once complete.

I certify that the above financial statement is correct and the funds provided by The Barossa Council under the 2021/2022 Community Assistance Scheme have been applied to the purpose for which they were approved.

Name: Nickie Mouncey

Position: Grant Coordinator

Signature: _____

Date: 24 October 2023

RYDA Expense Claim Form completed by Rotary

NB if you have invoices from suppliers directly made out to Road Safety Education Limited (RSE) you should complete a Creditor Authorisation Form.

This form should only be used where your Club has incurred direct out-of-pocket expenses in the conduct of the RYDA program.

Program Venue Name:

Barossa/Kapunda RYDA Group

Workshop Date(s)

18,19,20 September 2023

Date on receipt	Supplier	RSE-RYDA Account name & code	Total (ex GST)	GST (if applicable)	Total (inc GST)
<i>please use dd/mm/yy format</i>	<i>name of company/sole trader</i>	<i>Please select from drop-down menu</i>	<i>please complete Total (inc GST) even if no GST is applicable.</i>		
22/09/2023	Gary Duncis Driving School	Facilitators: 5-0255	\$1,500.00		\$1,500.00
22/09/2023	Barry Smith Driving School	Facilitators: 5-0255	\$1,500.00	\$150.00	\$1,650.00
19/09/2023	Eli Murn	Facilitators: 5-0255	\$500.00		\$500.00
20/09/2023	Luke Rosenzweig	Facilitators: 5-0255	\$350.00		\$350.00
TOTAL			\$3,850.00	\$150.00	\$4,000.00

Authorisation

The invoices listed above are true and correct, and reflect the supply of goods and services to support RYDA delivery of the above RYDA program and are recommended for payment.

Name of authorising RCUK	Anthony Randell
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Account Name: Barossa/Kapunda RYDA Group

Rotary Club: Barossa District

BSB 105055

Remittance Email	arandell@dodo.com.au
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Account # 43278540

On completion, please submit to:

Road Safety Education Ltd (Australia)

Via email: QLD@rse.org.au

Invoice

From: Gary Duncis Driving School
25 Para Para Close, GAWLER WEST SA 5118
Email: garyduncis@gmail.com
ABN: 99 465 009 686



To: Rotary Club of the Barossa Valley

INVOICE NUMBER: 294

DATE: 20/9/23

[illegible]

Please pay to

Gary Randell

From: Internetadmin@banksa.com.au
To: Friday, 22 September 2023 12:44 PM
garyduncis@gmail.com
Subject: BankSA Internet Banking Payment - Copy of receipt

INTERNET BANKING TRANSFER TO A PAYEE

The Payer has requested we send you an email with details of a Payment made through BankSA Internet Banking.

Date: 22/09/2023
Time: 01:13 PM AEST

Transfer from: BAROSSA / KAPUNDA RYDA GROUP
Transfer To: 
Account Number: 

Amount transferred: \$1500.00
Description: RYDA Gary Duncis Driving School
Reference: INV 294

Note: This is a copy of receipt given to our customer (the Payer). It tells you that the funds are on their way to your nominated account. For privacy and security reasons, we cannot publish your account name and number in this email. Osko payments are typically received in a few seconds but may take longer.

Important Information:

BankSA will NEVER send an email which includes a link that redirects you to logon to Internet Banking or asks you to verify your account details, PIN, passwords or personal information.

Issued by BankSA - A Division of Westpac Banking Corporation ABN 33 007 457 141 AFSL and
Australian credit licence 233714



TAX INVOICE

Barossa Rotary Club

Invoice Date
20 Sep 2023**Invoice Number**
INV-0150**ABN**
31 796 625 989Barry Smith
40 Moore Ave
NURIOOTPA SA 5355
AUSTRALIA
barrysmithdrivingschool@
gmail.com

Description	Quantity	Unit Price	GST	Amount AUD
RYDA Training 6 lessons 18/09/2023	1.00	550.00	10%	550.00
RYDA Training 6 lessons 19/09/2023	1.00	550.00	10%	550.00
RYDA Training 6 lessons 20/09/2023	1.00	550.00	10%	550.00
INCLUDES GST 10%				150.00
TOTAL AUD				1,650.00

Due Date: 20 Sep 2023
Barry Smith Driving School

PAYMENT ADVICE

To: Barry Smith
40 Moore Ave
NURIOOTPA SA 5355
AUSTRALIA
barrysmithdrivingschool@gmail.com**Customer** Barossa Rotary Club**Invoice Number** INV-0150**Amount Due** 1,650.00**Due Date** 20 Sep 2023**Amount Enclosed**

Enter the amount you are paying above

ny Randell

m: Internetadmin@banksa.com.au
t: Friday, 22 September 2023 12:38 PM
barrysmithdrivingschool@gmail.com
ject: BankSA Internet Banking Payment - Copy of receipt

INTERNET BANKING TRANSFER TO A PAYEE

The Payer has requested we send you an email with details of a Payment made through BankSA Internet Banking.

Date: 22/09/2023
Time: 01:08 PM AEST

Transfer from: BAROSSA / KAPUNDA RYDA GROUP
Transfer To: [REDACTED]
Account Number: [REDACTED]

Amount transferred: \$1650.00
Description: RYDA Barry Smith Driving School
Reference: INV 0150

Note: This is a copy of receipt given to our customer (the Payer). It tells you that the funds are on their way to your nominated account. For privacy and security reasons, we cannot publish your account name and number in this email. Osko payments are typically received in a few seconds but may take longer.

Important Information:

BankSA will NEVER send an email which includes a link that redirects you to logon to Internet Banking or asks you to verify your account details, PIN, passwords or personal information.

Issued by BankSA - A Division of Westpac Banking Corporation ABN 33 007 457 141 AFSL and
Australian credit licence 233714

ELI MURN

12 Dornoch Court, Mount Barker SA 5251
0421 184 520
elimurn@internode.on.net

Invoice

EJM-000016

Balance Due
\$500.00

To
Rotary Club of Barossa Valley

Invoice Date : 19/09/2023

Terms : Net 15

Due Date : 04/10/2023

Item & Description	Amount
RYDA Crash Investigators Session Nuriootpa High School, 18 September 2023	250.00
RYDA Crash Investigators Session Faith Lutheran College, 19 September 2023	250.00
Sub Total	500.00
Total	\$500.00
Balance Due	\$500.00

Notes

Thank you for this opportunity.

Payments to:

Crafted with ease using  **Zoho Invoice**Visit zoho.com/invoice to create truly professional invoices

ny Randell

m: Internetadmin@stgeorge.com.au
t: Thursday, 28 September 2023 12:52 PM
arandell@dodo.com.au
oject: BankSA Internet Banking Payment - Copy of receipt

BankSA - Payment

Receipt Number: I 0132 9276
Date: 28/09/2023
Time: 01:22 PM Sydney Time
Transfer From: [REDACTED]
Transfer To: [REDACTED]
Amount: \$500.00
Transfer Made by: BAROSSA / KAPUNDA RYDA GROUP
Description: Crash Investigators
Reference: EJM 000016

Note: Osko payments are typically received in a few seconds but may take longer.

For assistance, please call the BankSA Internet Banking Helpdesk on 1300 555 203, 24 hours a day, seven days a week.

Thank you for using Internet Banking.

Important Information:

BankSA will NEVER send an email which includes a link that redirects you to logon to Internet Banking or asks you to verify your account details, PIN, passwords or personal information.

Issued by BankSA - A Division of Westpac Banking Corporation ABN 33 007 457 141 AFSL and Australian credit licence 233714

Luke Rosenzweig MASRC, Master (Rehab Counsel), BSc
6 Butler Grove
NORTHGATE SA 5085
ABN: 21928224582

INVOICE

Invoice number LR040
Date of issue 20-Sep-23

Customer: Rotary Club of Barossa Valley
Attention: Sandie Simons

Date	Service	Total
20-Sep-23	3 Professional speaking presentation	\$350 GST Free

Subtotal: \$ 350.00

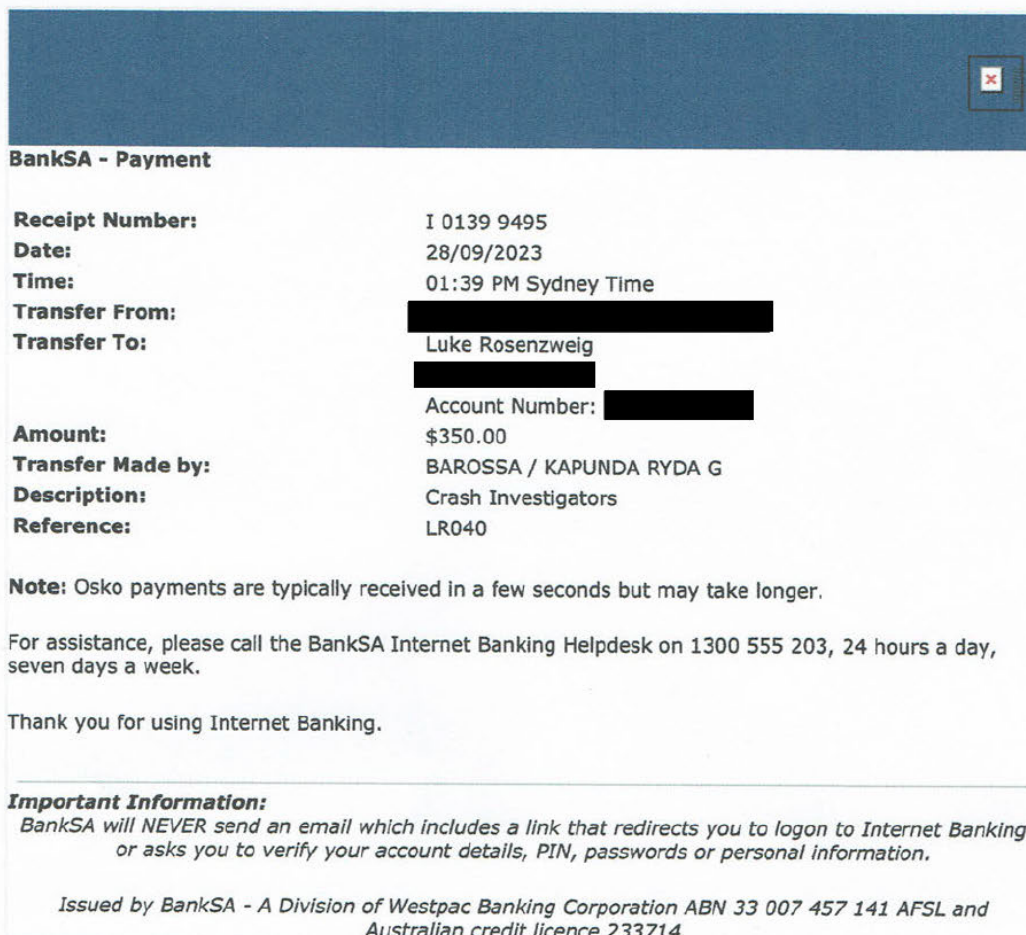
EFT details:

Total: \$ 350.00 GST free

Ref Please use invoice number as reference

Tony Randell

From: Internetadmin@stgeorge.com.au
Sent: Thursday, 28 September 2023 1:10 PM
To: arandell@dodo.com.au
Subject: BankSA Internet Banking Payment - Copy of receipt



The receipt is displayed within a blue-bordered box. At the top right of the box is a small red 'X' icon. The title 'BankSA - Payment' is centered at the top. The receipt details are organized into two columns. The left column contains labels: Receipt Number, Date, Time, Transfer From, Transfer To, Amount, Transfer Made by, Description, and Reference. The right column contains the corresponding values: I 0139 9495, 28/09/2023, 01:39 PM Sydney Time, a redacted name, Luke Rosenzweig, a redacted account number, \$350.00, BAROSSA / KAPUNDA RYDA G, Crash Investigators, and LR040. Below the details, there is a 'Note' about payment timing, contact information for the helpdesk, and a thank you message. An 'Important Information' section follows, warning against phishing emails. At the bottom, the issuing bank and its ABN and credit licence are provided.

BankSA - Payment

Receipt Number:	I 0139 9495
Date:	28/09/2023
Time:	01:39 PM Sydney Time
Transfer From:	[REDACTED]
Transfer To:	Luke Rosenzweig
	[REDACTED]
	Account Number: [REDACTED]
Amount:	\$350.00
Transfer Made by:	BAROSSA / KAPUNDA RYDA G
Description:	Crash Investigators
Reference:	LR040

Note: Osko payments are typically received in a few seconds but may take longer.

For assistance, please call the BankSA Internet Banking Helpdesk on 1300 555 203, 24 hours a day, seven days a week.

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DEBATE REPORT

4.2 NURIOOTPA BOWLING CLUB INC. - COMMUNITY GRANT APPLICATION

**Author: Executive and Project Support Officer
23/127217**

PURPOSE

To consider a Community Grant application (the Application) for the Nuriootpa Bowling Club Inc, seeking \$5,000 ex GST towards the Nuriootpa Bowling Club's kitchen upgrade (replacement refrigerator).

RECOMMENDATION

That Community Assistance Scheme Committee:

- (1) Supports/Does not support a Community Grant of \$.....(ex GST) towards the Nuriootpa Bowling Club's kitchen upgrade.
- (2) Require the Nuriootpa Bowling Club Inc. to appropriately acknowledge The Barossa Council as a funding source for the project through social media, signage, website, promotional material and packaging if successful in obtaining grant funding.

REPORT

Background

The Nuriootpa Bowling Club was established in 1928 and is supported by approximately 140 active local members. The Club hosts a variety of competitions and social events, as well as offering its facilities for hire to local groups and organisations.

Introduction

Recent upgrades to the Club have included improvements to the parking area to the rear of the Club, a substantial upgrade to the interior of the Club (including a new-look Bar, kitchen improvements, large screen TV and painting), upgrades to the audio and visual system, and substantial improvements to the electrical systems with all lighting in the Club now converted to halogen.

Much of this was accomplished via the generous assistance and time of volunteers and local businesses were engaged for supply and installation.

Discussion

Current cash and investment holdings and fundraising activities are earmarked to replace existing grass greens with a synthetic surface. The decision to replace the grass greens was based on the high cost of maintenance and outsourced labour and Greenkeeper costs. It is envisaged that a new synthetic surface will provide a year round playing venue and help to ensure the Club's financial viability.

As existing funds are allocated to the above improvements, the Club is seeking financial assistance to enable the purchase of a replacement refrigerator. The current appliance does not meet the energy standards of newer models and would increase food storage capacity for large events.

The Nuriootpa Bowling Club Board has plans to increase membership to 200 members over the next year or two and has flagged the need for further significant capital investment in the short term to meet this growing need.

Summary and Conclusion

Due to the use and popularity of the Club, the two existing single fridges in the Club kitchen are no longer sustainable for the safe and adequate storage of the volume of food required to meet the needs and those of catering services going forward.

Officers recommend that, should the Committee approve the funding, that recognition of Council's support and Council's contribution be included in the promotion of the project and any project deliverables.

ATTACHMENTS OR OTHER SUPPORTING REFERENCES

Attachment 1 Community Grant Application - Nuriootpa Bowling Club _Redacted
 

Supporting references

Community Assistance Scheme Policy
Community Grant Guidelines

COMMUNITY PLAN / CORPORATE PLAN / LEGISLATIVE REQUIREMENTS

Community Plan



Community and Culture

Goal

4. The Barossa fosters community resilience, connection and wellbeing through its social planning, recreation, safety, education, preventative health and social strategies especially for our youth and vulnerable people.
5. We are a strong community that is welcoming, safe and enjoys a quality lifestyle that celebrates our local identities, diversities, cultures and histories including our Aboriginal heritage.

Strategies

- 4.1. Build on a strong sense of community pride with active community groups and individuals participating in local decision making and community building activities.
- 5.1. Support the development of activities that celebrate the history, art and culture of the Barossa and its people.
- 5.3. Create vibrant public spaces that provide places for creative development, cultural interaction and social connections.

Legislative Requirements

Local Government Act 1999

FINANCIAL, RESOURCE AND RISK MANAGEMENT CONSIDERATIONS

Adherence to Council's Community Assistance Scheme Policy and Community Grant Guidelines is a risk management tool.

Various Officers have reviewed the Grant Application and proposal.

COMMUNITY ENGAGEMENT

Community consultation is not required under Legislation or Council Policy.

RECEIVED

18 DEC 2023

THE BAROSSA COUNCIL

COMMUNITY GRANT APPLICATION FORM



(Please read the Community Grant Guidelines and complete all sections of this form)

Related Policy/Process	TBCPOC4450 Community Assistance Scheme Policy	Form Number:	TBCFOR4452
Form Owner:	Manager – Community and Facilities Development	Last Revised Date:	June 2017
Document Control:	Manager – Community and Facilities Development	TRIM Reference:	17/47438
Date Approved:	7 March 2018	Next Review Date:	June 2019

Date of Application: 18 / 12 / 2023

1. ORGANISATION DETAILS

Name of organisation:
Nuriootpa Bowling Club Inc.

Physical address of organisation clubroom/facilities/meeting place:
25 Buna Terrace, Nuriootpa

Postal address of organisation: PO Box 474, Nuriootpa SA 5355

2. CONTACT DETAILS FOR THIS ORGANISATION

Name: Maureen Brown

Position: Secretary

Postal Address (for contact person):

55

Mobile:

Home Phone: ()

Work Phone: ()

Email: mail.com

Preferred Method of contact

Home Phone ☐ Work Phone ☐ Mobile x ☐ Email x ☐

3. GROUP/ORGANISATION GST STATUS (PLEASE TICK)

In accordance with current tax legislation, Council is obliged to withhold 46.5% of the grant and forward this amount to the Australian Taxation Office (ATO) if an Australian Business Number (ABN) is not provided

Form: Community Grant Application Form

Page 1 of 7

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prior to payment of funds. Applicants that have an ABN and are GST registered must provide a tax invoice prior to payment being made. Council will gross up the Grant for the appropriate GST amount, provided all requirements in regard to GST are met to Council's satisfaction.

Applicants that are unable to provide an ABN must legitimately complete a "Statement by Supplier" form which is available from Council. If not provided, Council will be required to withhold 46.5%.

- ☐ No ABN and not registered for GST
(Please request and include a 'Statement by Supplier' form to go with your application)
- ☐ ABN but not registered for GST (please attach a copy of ABN Certificate)
- ☒ ABN and registered for GST (please attach a copy of ABN Certificate)
- ☐ Currently applying for ABN/GST registration
(When received, Council will require this information before funding can be made)

4. PROOF OF INCORPORATION (AS PER GUIDELINE 1.2)

Is your Organisation incorporated? Yes ☒ No ☐
(If yes, please provide a copy of the Certificate of Incorporation and go to Section 5)

If No, are you affiliated with an incorporated body?

Yes ☐ (Please note: An auspice agreement is required if the organisation applying for funding is not part of an incorporated body.)

Auspice Information

Auspice Organisation Name: _____

Contact Person: _____

Postal Address: _____

Telephone (Bus. Hours) (____) _____ Email: _____

Auspice Declaration:

I, _____ certify that _____
will auspice this proposal and take legal and financial responsibility for the administration of
any approved grant funds.

Full name of Authorised Officer: _____

Title of Authorised Officer: _____

Signature: _____ Date: ____ / ____ / ____

No ☐ You are ineligible to apply for a Community Assistance Grant.

5. ABOUT YOUR ORGANISATION

What are the Aims and Objectives of your Organisation?
(Please attach a copy of your organisation's Terms of Reference/Constitution)

To provide a safe, supportive environment, increase the engagement of members, sponsors, local
school, community groups and wider community in the use of the facilities. Access to the club continue to
be made available 12 months of the year.

Form: Community Grant Application Form

Page 2 of 7

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How long has your organisation been established? 95yrs mths

Number of members associated with your organisation: 140

What proportion of members resides in The Barossa Council area? All of them

Is your organisation associated with or does it receive funds through its normal activity, such as bar or canteen facilities?

(See Community Grant Guideline 3.15)

Yes x☐

No ☐

If yes – please detail: Kitchen is open and Bar is operational at all times that clubhouse is being used for pennant games, social functions, community groups as required and the community when hiring the facilities if required.

Is any form of Government funding received by your organisation?

Yes ☐

No x☐

If yes – please detail as you may be ineligible to apply for a Community Assistance Grant over \$500 (See Community Grant Guideline 3.3)

Has your organisation received assistance from The Barossa Council in the past 3 years?

(This includes cash or in-kind (e.g. Road closures, venue hire etc.))

(See Community Grant Guideline 3.6)

Yes ☐

No x☐

If yes – please detail

CASH AND INVESTMENTS

Please provide information on what the cash and investment holdings are earmarked for.

(This will assist in the assessment of this application - See Community Grant Guideline 3.14)

All our current Cash and investment holdings and fundraising activities are earmarked to replace existing grass greens with a synthetic surface. Maintaining our old traditional green and their surrounds involves significant expenses. Not only with equipment and maintenance but water, electricity, fertilisers, chemicals outsourced labour and Greenkeepers costs. We have an ageing membership and many volunteers are not fit enough to undertake the work required to maintain our greens. Synthetic surface will provide a year round playing venue and ensure our club is financially viable moving forward

6. PROJECT DETAILS

Form: Community Grant Application Form

Page 3 of 7

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Project Title: Kitchen Upgrade-replace household Refrigerator with a glass front commercial display refrigerator

Description of Project:

(Briefly outline your project, the goals and aims, and how it will benefit the community)

Replacement of Refrigerator as it no longer meets our needs. AIM :To save money on running costs thereby making club more viable. Current appliance does not meet newer models energy standards. GOAL: To comply with new food safety requirements ensuring more space for proper storage of food, energy cost savings, improve kitchen facilities for all community group using the facilities. BENEFIT TO THE COMMUNITY: Will encourage greater use of the facilities, safe storage of food increased food storage capacity for large events.

Amount of funding applied for: \$ 5000

Which Strategy from Council's Community Plan does your project relate to and how? (The Community Plan is available on Council's website via [this link](#))

Our project relates to Community and Wellbeing. We provide a open and welcoming meeting place for the community that also offers recreational facilities for residents in the Barossa and wider community and visiting tourists to the region.

Location of the project: Nuriootpa Bowling Club Inc- Clubhouse Kitchen

Could the project/event proceed if only partial funding is received? Yes ☒ No ☐

Provide details: If funding is not given then we will not be able to budget to replace the refrigerator. However we may be able to contribute a small proportion of the cost if it is required to obtain the funding.

Proposed start date: asap / / end date: asap / / if funding is given then the refrigerator will be ordered immediately, depending on availability it would be installed as soon as received.

Is your project upgrading/enhancing land or a building? Yes ☐ No ☐

Who owns the land/building? Nuriootpa Bowling Club Inc

(If the applicant is not the owner, written consent must be obtained from the land/building owner and submitted with your application.)

Has Council been contacted in relation to whether approval is needed for this project?

Yes ☐

No ☐

Who will benefit from your project?

How many people Unknown number -1000 plus _____ Age range of people 0-95 years _____

Range of groups All Bowling Clubs within Barossa region, Barossa Swimming Club, Probus, Disability groups CFS, Barossa Village, The Nuriootpa Bird Club, Nuriootpa Primary & High School, JP Meetings, Lions Club, Caravan Park JP Meetings, Sponsors, the community using facilities for Night Tiger Competitions. Local business operators using facilities for their functions.

Activity areas _____

How will you measure the benefit to these groups?

Kitchen upgrade and in particular appliances are a necessary component in community groups utilising the clubrooms.

Has any other funding been sought for this project? If so, what was the outcome of the application?

No other funding has been available so we have not made application elsewhere

Any further information which may be relevant to this application

The Nuriootpa Bowling very rarely approach Council for financial assistance. Maintenance of our facilities are paramount, all our fundraising efforts are directed towards improving and maintaining our clubrooms and surrounds to a good standard to ensure that the club continues to provide a sporting facility and meeting place into the future.

7. BUDGET AND FUNDING**PROJECT INCOME**

(Group's Contribution to Project)

Group Funds \$

Fundraising Activities \$

Donations \$

In Kind (provide details) \$

Other (provide details) \$

Total Group's Contribution \$ nil

Council Assistance Requested \$ 5000

TOTAL PROJECT INCOME \$ 5000**PROJECT EXPENDITURE** (Please provide an itemised list of expenses for the project)

Purchase of Commercial Glass Front Display fridge-SIMS REFRIGERATION Skope BME 12 OON-

\$

\$

\$

\$

\$

\$

TOTAL PROJECT EXPENDITURE \$ 5669.80

8. REQUIRED SUPPORTING DOCUMENTATION

The following documents for your organisation are mandatory and must be attached to this application.
If you are not an incorporated body, your auspice organisation is also required to provide their documents.

- ABN Certificate or Statement by Supplier form x ☐
- A copy of your organisation's Certificate of Incorporation x ☐
- Auspice information completed and a copy of their Certificate of Incorporation ☐
- A copy of your organisation's Terms of Reference/Constitution x ☐
- A copy of your organisation's most recent AGM Minutes x ☐
- A copy of your organisation's last Audited Financial Statements x ☐

The following documents must be attached if applicable:

- Endorsement from the asset owner (if applicable - see 3.11 of the Guidelines) x ☐
- Details of cash holdings exceeding application amount (if required – see 3.14 of the Guidelines) x ☐
- Letters of support for your project ☐
- Plans / quotes / images etc. x ☐

This application must be signed by two current senior office holders of the organisation.
i.e. President, Treasurer, Secretary.

SIGNATURE 

SIGNATURE 

POSITION SECRETARY M-S Brown

POSITION PRESIDENT Andrew Booth

DATE 17 / 12 / 23

DATE 17 / 12 / 23

A

Auditing

PO Box 40, Greenock

South Australia 5360

Telephone [REDACTED]

Email angela.sonntag8@bigpond.com

INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF
NURIOOTPA BOWLING CLUB INCORPORATED

Opinion

I have audited the financial report of Nuriootpa Bowling Club Incorporated (the Entity), which comprises the statement of financial position as at 31 March 2023, the statement of comprehensive income, statement of changes in equity for the year then ended, and notes to the financial statements, including a summary of significant accounting policies and the statement by members of the committee.

In my opinion, the accompanying financial report presents fairly, in all material respects, the financial position of the Entity as at 31 March 2023, and its financial performance and its cash flows for the year then ended in accordance with the financial reporting requirements of the Associations Incorporation Act 1985 (SA).

Basis for Opinion

I have conducted my audit in accordance with Australian Auditing Standards. My responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of my report. I am independent of the Entity in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to my audit of the financial report in Australia. I have also fulfilled my other ethical responsibilities in accordance with the Code.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Emphasis of Matter — Basis of Accounting

I draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist Nuriootpa Bowling Club Incorporated to meet the requirements of the Associations Incorporation Act 1985 (SA). As a result, the financial report may not be suitable for another purpose. My opinion is not modified in respect of this matter.

Responsibilities of Management and Those Charged with Governance for the Financial Report

Management is responsible for the preparation and fair presentation of the financial report in accordance with the financial reporting requirements of the Associations Incorporation Act 1985 (SA) and for such internal control as management determines is necessary to enable the preparation and fair presentation of a financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, management is responsible for assessing the Entity's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless management either intends to liquidate the Entity or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Entity's financial reporting process.

Liability limited by a scheme approved under Professional Standards Legislation

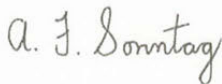
Auditor's Responsibilities for the Audit of the Financial Report

My objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with Australian Auditing Standards, I exercise professional judgement and maintain professional scepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Entity's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the Entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.



Angela Sonntag
Chartered Accountant

AS AUDITING

Dated in Greenock
this

day of September 2023

SOUTH



AUSTRALIA

ASSOCIATIONS INCORPORATION ACT, 1956-1957

CERTIFICATE OF INCORPORATION OF AN ASSOCIATION

I Hereby Certify that

NURIOOTPA BOWLING CLUB INCORPORATED
.....is incorporated under the provisions of the Associations Incorporation Act,
1956-1957.

Given [under my hand and seal at Adelaide, in the State of South Australia,

this 6th day of September 1961 .

500—10.59 2358

.....
Registrar of Companies

NURIOOTPA BOWLING CLUB INCORPORATED

ABN: 37 994 750 705

**Financial Report For The Year Ended
31 March 2023**

NURIOOTPA BOWLING CLUB INCORPORATED**ABN: 37 994 750 705****Financial Report For The Year Ended
31 March 2023****CONTENTS**

Committee's Report	1
Statement of Comprehensive Income	2
Statement of Financial Position	3
Notes to the Financial Statements	4
Statement by Members of the Committee	7
Independent Audit Report	8

NURIOOTPA BOWLING CLUB INCORPORATED
ABN: 37 994 750 705
COMMITTEE'S REPORT

Your committee members submit the financial report of Nuriootpa Bowling Club Incorporated for the financial year ended 31 March 2023.

Committee Members

The names of committee members at the date of this report are:

Andrew Booth (President)	Brenton Brown
Debbie Blenkiron	Alan Fyfe
Carmen Isabel	Gary Chapman
Richard Moyle	Stuart Forbes
Robert Grope	Hanika Booth

Principal Activities

The principal activities of the association during the financial year were bowling club operation.

Significant Changes

No significant change in the nature of these activities occurred during the year.

Operating Result

The net surplus/(deficit) for the year was \$23,294 (2022: \$18,219).

Committee Members Benefits

During the financial year:

- (a) (i) no officer of the association
(ii) no firm in which an officer was a member; and
(iii) no body corporate in which an officer has a substantial interest

has received or become entitled to receive a benefit as a result of a contract between the officer, firm or corporate body and the association.

- (b) no officer of the association has received either directly or indirectly from the association any payment or other benefit of a pecuniary value.

Signed in accordance with a resolution of the Members of the Committee.



Andrew Booth (President)



Richard Moyle (Treasurer)

Dated this 2 day of SEPTEMBER 2023

NURIOOTPA BOWLING CLUB INCORPORATED
ABN: 37 994 750 705
STATEMENT OF COMPREHENSIVE INCOME FOR THE YEAR ENDED 31 MARCH 2023

	2023	2022
	\$	\$
INCOME		
Bar sales	39,599	48,948
Uniform sales	525	209
Fundraising	39,455	44,937
Fees received	9,636	11,609
Other income	19,016	21,737
Total Income	<u>108,231</u>	<u>127,440</u>
EXPENSES		
Bar cost of goods sold	16,448	20,846
Uniform cost of goods sold	399	2,166
Fundraising	3,751	4,735
Audit fees	3,000	3,000
Depreciation	10,809	11,492
Employee benefits	-	4,140
Repairs	13,754	16,621
Other expenses	36,776	46,221
Total expenses	<u>84,937</u>	<u>109,221</u>
Surplus/(deficit) for year	<u>23,294</u>	<u>18,219</u>
Accumulated Funds B/Fwd	<u>264,033</u>	<u>245,814</u>
ACCUMULATED FUNDS AT THE END OF THE FINANCIAL YEAR	<u><u>287,327</u></u>	<u><u>264,033</u></u>

The accompanying notes form part of the financial statements.

NURIOOTPA BOWLING CLUB INCORPORATED
ABN: 37 994 750 705
STATEMENT OF FINANCIAL POSITION AS AT 31 MARCH 2023

	Note	2023 \$	2022 \$
ASSETS			
CURRENT ASSETS			
Cash and cash equivalents	2	74,680	42,222
Inventories	3	9,634	9,912
Other current assets	4	2,170	633
TOTAL CURRENT ASSETS		<u>86,484</u>	<u>52,767</u>
NON CURRENT ASSETS			
Financial assets	5	350	302
Property, plant and equipment	6	209,713	215,686
TOTAL NON-CURRENT ASSETS		<u>210,063</u>	<u>215,988</u>
TOTAL ASSETS		<u>296,547</u>	<u>268,755</u>
LIABILITIES			
CURRENT LIABILITIES			
Trade and other payables	7	9,220	4,722
TOTAL CURRENT LIABILITIES		<u>9,220</u>	<u>4,722</u>
TOTAL LIABILITIES		<u>9,220</u>	<u>4,722</u>
NET ASSETS		<u>287,327</u>	<u>264,033</u>
EQUITY			
Accumulated Funds		287,327	264,033
TOTAL EQUITY		<u>287,327</u>	<u>264,033</u>

The accompanying notes form part of these financial statements.

NURIOOTPA BOWLING CLUB INCORPORATED
ABN: 37 994 750 705
NOTES TO THE FINANCIAL STATEMENT FOR THE YEAR ENDED 31 MARCH 2023

Note 1 Summary of Significant Accounting Policies

Basis of Preparation

This special purpose financial report has been prepared in order to satisfy the Committee members' financial reporting requirements under the Associations Incorporation Act 1985 (SA) and the Association's Constitution. The Committee members have determined that the Association is not a reporting entity and, therefore, there is no requirement to apply Australian Accounting Standards and other mandatory professional reporting requirements (Urgent Issues Group Consensus Views) in the preparation of this report.

The Association has prepared the financial report in accordance with the requirements of the Associations Incorporation Act 1985 (SA) and AASB 110: Events after Balance Sheet Date and the Accounting Standards referring to Materiality.

No other Accounting Standards or mandatory professional reporting requirements have been applied.

The statements are also prepared on an accruals basis from the records of the Association. They are based on the going concern assumption and on historic costs and do not take into account changing money values or, except where specifically stated, current valuations of non-current assets.

Accounting Policies

(a) Income Tax

The Association is exempt from income tax by virtue of section 50-10 of the Income Tax Assessment Act.

(c) Property, Plant and Equipment

Each class of property, plant and equipment is carried at cost or fair value as indicated less, where applicable, any accumulated depreciation.

Plant and equipment

Plant and equipment is measured on the cost basis and is therefore carried at cost less accumulated depreciation.

Subsequent costs are included in the asset's carrying amount or recognised as a separate asset, as appropriate, only when it is probable that future economic benefits associated with the item will flow to the association and the cost of the item can be measured reliably. All other repairs and maintenance are recognised in profit or loss during the financial period in which they are incurred.

Depreciation

The depreciable amount of all fixed assets including buildings and capitalised lease assets, is depreciated over the asset's useful life commencing from the time the asset is available for use. Leasehold improvements are depreciated over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

The depreciation rates used for each class of depreciable assets are:

Class of Fixed Asset	Depreciation Rate
Plant and equipment	7.5-40%

The assets' residual values and useful lives are reviewed and adjusted, if appropriate, at the end of each reporting period.

Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These gains and losses are included in the statement of comprehensive income. When revalued assets are sold, amounts included in the revaluation relating to that asset are transferred to retained earnings.

(d) Employee Benefits

Provision is made for the association's liability for employee benefits arising from services rendered by employees to the end of the reporting period. Employee benefits that are expected to be settled within one year have been measured at the amounts expected to be paid when the liability is settled. Employee benefits payable later than one year have been measured at the present value of the estimated future cash outflows to be made for those benefits. In determining the liability, consideration is given to employee wage increases and the probability that the employee may not satisfy vesting requirements.

(e) Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at-call with banks, other short-term highly liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities in the statement of financial position.

(f) Revenue and Other Income

Grant revenue is recognised in the statement of comprehensive income when the association obtains control of the grant and it is probable that the economic benefits gained from the grant will flow to the association and the amount of the grant can be measured reliably.

If conditions are attached to the grant which must be satisfied before it is eligible to receive the contribution, the recognition of the grant as revenue will be deferred until those conditions are satisfied.

Donations and bequests are recognised as revenue when received.

Interest revenue is recognised using the effective interest rate method, which for floating rate financial assets is the rate inherent in the instrument. Dividend revenue is recognised when the right to receive a dividend has been established.

All revenue is stated net of the amount of goods and services tax (GST).

(g) Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO).

Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the statement of financial position.

(h) Comparative Figures

When required by Accounting Standards, comparative figures have been adjusted to conform to changes in presentation for the current financial year.

When the association has retrospectively applied an accounting policy, made a retrospective restatement or reclassified items in its financial statements, an additional statement of financial position as at the beginning of the earliest comparative period will be disclosed.

(i) Trade and Other Payables

Trade and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the association during the reporting period that remain unpaid. The balance is recognised as a current liability with the amounts normally paid within 30 days of recognition of the liability.

(j) Provisions

Provisions are recognised when the association has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result and that outflow can be reliably measured. Provisions recognised represent the best estimate of the amounts required to settle the obligation at the end of the reporting period.

Note 2 Cash and Cash Equivalents

	2023	2022
	\$	\$
NAB General	28,400	2,510
NAB Bar	13,363	25,252
NAB Fundraising	19,957	14,000
NAB Term Deposits	12,500	-
Cash on Hand	460	460
	<u>74,680</u>	<u>42,222</u>

Note 3 Inventories on hand

	2023	2022
	\$	\$
CURRENT		
Stock on Hand - at cost	9,634	9,912
	<u>9,634</u>	<u>9,912</u>

Note 4 Other Current Assets

	2023	2022
	\$	\$
CURRENT		
Prepayments	932	513
Other - GST	989	70
Acc interest and rebate Co-op Store	9	50
Accrued income	180	0
Other Debtors	60	0
	<u>2,170</u>	<u>633</u>

Note 5 Other Financial Assets

	2023	2022
	\$	\$
CURRENT		
Shares - Co-op Store	350	302
	<u>350</u>	<u>302</u>

Note 6 Property, Plant and Equipment

	2023	2022
	\$	\$
Land and buildings		
At cost	259,413	256,068
Accumulated depreciation	(91,548)	(86,985)
	<u>167,865</u>	<u>169,083</u>
Plant and equipment		
At cost	175,972	175,972
Accumulated depreciation	(139,267)	(134,118)
	<u>36,705</u>	<u>41,854</u>
Bar plant and equipment		
At cost	11,287	11,287
Accumulated depreciation	(8,426)	(7,921)
	<u>2,861</u>	<u>3,366</u>
Club bowls sets		
At cost	4,928	3,437
Accumulated depreciation	(2,646)	(2,054)
	<u>2,282</u>	<u>1,383</u>
Total property, plant and equipment	<u>209,713</u>	<u>215,686</u>

Note 7 Accounts Payable and Other Payables

	2023	2022
	\$	\$
CURRENT		
Trade creditors	6,220	1,722
Accrued expenses	3,000	3,000
	<u>9,220</u>	<u>4,722</u>

Note 8 Capital Expenditure Commitments

The association has commitments for capital expenditure, which at reporting date have not been recognised as liabilities. Expenditure of \$1,932 (GST exclusive) will be spent in 2024 on a television. Expenditure of \$4,545 (GST exclusive) will be spent in 2024 on an audio system. Expenditure of \$22,727 (GST exclusive) will be spent in 2024 on an irrigation system. The capital expenditure will be funded from cash reserves.

NURIOOTPA BOWLING CLUB INCORPORATED
ABN: 37 994 750 705
STATEMENT BY MEMBERS OF THE COMMITTEE

In accordance with a resolution of the committee of Nuriootpa Bowling Club Incorporated, the members of the committee declare that the financial statements as set out on pages 2 to 6

1. present a true and fair view of the financial position of Nuriootpa Bowling Club Incorporated as at 31 March 2023 and its performance for the year ended on that date; and
2. at the date of this statement, there are reasonable grounds to believe that Nuriootpa Bowling Club will be able to pay its debts as and when they fall due.

The statement is signed for and on behalf of the committee by:

A Booth

Andrew Booth (President)

R Moyle

Richard Moyle (Treasurer)

Dated this

2 day of SEPTEMBER 2023



PO Box 40, Greenock
South Australia 5360
Telephone [REDACTED]

Email angela.sonntag8@bigpond.com

**INDEPENDENT AUDITOR'S REPORT
TO THE MEMBERS OF
NURIOTPA BOWLING CLUB INCORPORATED**

Opinion

I have audited the financial report of Nuriotpa Bowling Club Incorporated (the Entity), which comprises the statement of financial position as at 31 March 2023, the statement of comprehensive income, statement of changes in equity for the year then ended, and notes to the financial statements, including a summary of significant accounting policies and the statement by members of the committee.

In my opinion, the accompanying financial report presents fairly, in all material respects, the financial position of the Entity as at 31 March 2023, and its financial performance and its cash flows for the year then ended in accordance with the financial reporting requirements of the Associations Incorporation Act 1985 (SA).

Basis for Opinion

I have conducted my audit in accordance with Australian Auditing Standards. My responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of my report. I am independent of the Entity in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 Code of Ethics for Professional Accountants (the Code) that are relevant to my audit of the financial report in Australia. I have also fulfilled my other ethical responsibilities in accordance with the Code.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Emphasis of Matter – Basis of Accounting

I draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist Nuriotpa Bowling Club Incorporated to meet the requirements of the Associations Incorporation Act 1985 (SA). As a result, the financial report may not be suitable for another purpose. My opinion is not modified in respect of this matter.

Responsibilities of Management and Those Charged with Governance for the Financial Report

Management is responsible for the preparation and fair presentation of the financial report in accordance with the financial reporting requirements of the Associations Incorporation Act 1985 (SA) and for such internal control as management determines is necessary to enable the preparation and fair presentation of a financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, management is responsible for assessing the Entity's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless management either intends to liquidate the Entity or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Entity's financial reporting process.

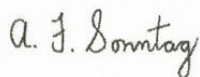
Auditor's Responsibilities for the Audit of the Financial Report

My objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with Australian Auditing Standards, I exercise professional judgement and maintain professional scepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Entity's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the Entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

I communicate with those with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.



Angela Sonntag
Chartered Accountant

AS AUDITING

Dated in Greenock this 3rd day of September 2023

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Nuriootpa Bowling Club					
Receipts and Payments - November 2023					
	Bar Trading	Fundraising	General	Nov-23	Last Year (Nov-22)
Income					
Sales - Bar Operations	\$8,155			\$8,155	\$4,694
Sales - Bowls Accessories				\$0	
BBQ proceeds	\$332			\$332	\$191
Cans / Bottles returns	\$222			\$222	\$126
Catering				\$0	\$1,000
Club 45 draw		\$450		\$450	
Club Room Hire			\$136	\$136	\$290
Club Functions		\$1,220		\$1,220	
Donations				\$0	
Fixed Asset sale (profit)				\$0	
Garage Sales				\$0	
Interest Received			\$209	\$209	
Member Fees & Subscriptions			\$209	\$209	\$436
Night Tigers Registrations and Fees			\$2,305	\$2,305	\$996
Raffles		\$2,460		\$2,460	\$1,136
Social Function Donation				\$0	
Sponsorship		\$6,423		\$6,423	\$11,550
Sundry Income			\$145	\$145	
Tournaments				\$0	
Uniforms				\$0	\$55
Futures Fund		\$41		\$41	\$150
Total Income	\$8,709	\$10,594	\$3,004	\$22,308	\$20,624
Cost of Sales					
Purchases - Bar Items	\$5,068			\$5,068	\$1,579
BBQ Purchases	\$289			\$289	
Closing Stock - General				\$0	\$60
Total Cost of Sales	\$5,357	\$0	\$0	\$5,357	\$1,639
Gross Profit	\$3,352	\$10,594	\$3,004	\$16,951	\$18,985
Expenses					
Accounting Fees & Audit			\$27	\$27	\$38
Advertising & Promotion				\$0	\$231
Affiliation Fees			\$2,228	\$2,228	\$1,808
Bank Fees				\$0	
Bar Equipment	\$44			\$44	
Catering Expenses			\$1,397	\$1,397	
Club Championships				\$0	

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Nuriootpa Bowling Club					
Receipts and Payments - November 2023					
	Bar Trading	Fundraising	General	Nov-23	Last Year (Nov-22)
Club Function Expenses				\$0	
Clubhouse Supplies			\$109	\$109	\$146
Contract Labour			\$835	\$835	
Computer Expenses				\$0	
Donations				\$0	\$95
Electricity			\$427	\$427	\$210
Fuel - Machinery				\$0	\$55
Gas	\$28		\$2	\$30	
Insurance			\$461	\$461	\$413
Licences & Fees				\$0	
Membership Early Bird Prize				\$0	
Member Training Expenses				\$0	
Postage				\$0	
Printing & Stationery			\$288	\$288	\$340
Raffle expenses		\$310		\$310	
Rates & Taxes				\$0	\$647
Repairs & Maintenance - Plant & Equip				\$0	
Repairs & Maintenance - Property			\$287	\$287	\$254
Repairs & Maintenance - General				\$0	
Repairs & Maintenance - Greens			\$2,140	\$2,140	\$975
Security Monitoring				\$0	
Subscriptions				\$0	\$36
Telephone & Internet			\$59	\$59	\$59
Tournament Expenses			\$101	\$101	
Trophies				\$0	
Tyro - EFTPOS Charges		\$63		\$63	\$51
Wages & Related			\$662	\$662	
Water			\$429	\$429	
Total Expenses	\$72	\$373	\$9,450	\$9,895	\$5,358
Operating Surplus / (Loss) - before Tax	\$3,281	\$10,221	-\$6,445	\$7,056	\$13,628
GST Reimbursement				\$0	
Operating Surplus / (Loss)	\$3,281	\$10,221	-\$6,445	\$7,056	\$13,628

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Nuriootpa Bowling Club

Receipts and Payments - YTD November 2023

	Bar Trading	Fundraising	General	YTD Nov 2023	Last Year (Nov-22)
Income					
Sales - Bar Operations	\$20,073			\$20,073	\$8,784
Sales - Bowls Accessories			\$77	\$77	\$7
BBQ proceeds	\$998			\$998	\$368
Cans / Bottles returns	\$222			\$222	\$240
Catering		\$182		\$182	\$1,000
Club 45 draw		\$900		\$900	
Club Room Hire			\$982	\$982	\$590
Club Functions		\$4,147		\$4,147	
Donations			\$427	\$427	\$95
Fixed Asset sale (profit)			\$339	\$339	
Garage Sales		\$2,210		\$2,210	
Interest Received			\$210	\$210	\$1
Member Fees & Subscriptions			\$8,991	\$8,991	\$9,636
Night Tiger Fees			\$2,305	\$2,305	\$996
Raffles		\$7,388		\$7,388	\$4,872
Social Function Donation			\$460	\$460	
Sponsorship		\$19,423		\$19,423	\$15,650
Sundry Income			\$145	\$145	
Tournaments				\$0	\$1,832
Uniforms			\$68	\$68	\$164
Futures Fund		\$368		\$368	\$830
Total Income	\$21,293	\$34,618	\$14,004	\$69,916	\$45,065
Cost of Sales					
Purchases - Bar Items	\$11,253			\$11,253	\$3,732
Purchases - BBQ	\$326			\$326	
Closing Stock - General	\$75			\$75	\$296
Total Cost of Sales	\$11,654	\$0	\$0	\$11,654	\$4,028
Gross Profit	\$9,639	\$34,618	\$14,004	\$58,262	\$41,037
Expenses					
Accounting Fees & Audit			\$3,218	\$3,218	\$3,290
Advertising & Promotion			\$1,030	\$1,030	\$871
Affiliation Fees			\$2,228	\$2,228	\$1,808
Bank Fees			\$150	\$150	\$150
Bar Equipment	\$112			\$112	
Catering Expenses		\$1,137	\$2,206	\$3,343	\$665
Club Championships			\$655	\$655	\$720
Club Function Expenses				\$0	

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Nuriootpa Bowling Club

Receipts and Payments - YTD November 2023

	Bar Trading	Fundraising	General	YTD Nov 2023	Last Year (Nov-22)
Clubhouse Supplies			\$1,111	\$1,111	\$395
Contract Labour			\$3,285	\$3,285	
Computer Expenses			\$663	\$663	
Donations				\$0	\$245
Electricity			\$1,793	\$1,793	\$1,355
Fuel - Machinery			\$89	\$89	\$55
Gas	\$56		\$130	\$186	\$179
Insurance			\$3,784	\$3,784	\$3,701
Licences & Fees		\$120	\$353	\$473	\$349
Membership Early Bird Prize			\$50	\$50	
Member Training Expenses			\$910	\$910	
Postage			\$33	\$33	
Printing & Stationery			\$909	\$909	\$502
Raffle expenses		\$607		\$607	\$106
Rates & Taxes			\$1,456	\$1,456	\$2,032
Repairs & Maintenance - Plant & Equip			\$426	\$426	\$770
Repairs & Maintenance - Property			\$3,739	\$3,739	\$2,430
Repairs & Maintenance - General			\$114	\$114	\$454
Repairs & Maintenance - Greens			\$5,881	\$5,881	\$3,538
Security Monitoring			\$287	\$287	\$379
Subscriptions				\$0	\$287
Telephone & Internet			\$473	\$473	\$473
Tournament Expenses			\$101	\$101	\$780
Trophies			\$539	\$539	
Tyro - EFTPOS Charges			\$240	\$240	\$55
Wages & Related			\$662	\$662	
Water			\$2,089	\$2,089	\$2,708
Total Expenses	\$168	\$1,863	\$38,602	\$40,633	\$28,297
Operating Surplus / (Loss) - before Tax	\$9,471	\$32,755	-\$24,597	\$17,629	\$12,740
GST Reimbursement				\$0	\$704
Operating Surplus / (Loss)	\$9,471	\$32,755	-\$24,597	\$17,629	\$13,444

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Nuriootpa Bowling Club					
Balance Sheet as at 30 November					
			Nov-23	Mar-23	YTD Movement
Assets	Current - Bank	NAB General	\$5,209	\$28,400	-\$23,191
		NAB Futures Term Investment	\$17,709	\$12,500	\$5,209
		NAB Bar	\$5,181	\$13,363	-\$8,182
		NAB Fundraising	\$23,800	\$19,957	\$3,842
		NAB Business Debit Card	\$189	\$0	\$189
		Petty Cash	\$490	\$460	\$30
			\$52,578	\$74,680	-\$22,102
	Other Current	Stock on Hand & Other	\$9,739	\$9,814	-\$75
		Debtors	-\$1,071	\$944	-\$2,015
		Prepayments	\$932	\$932	\$0
			\$9,600	\$11,690	-\$2,090
	Total Current		\$62,178	\$86,370	-\$24,192
	Non Current (net value)	Plant & Equipment	\$71,430	\$36,705	\$34,725
		Office Equipment	\$2,861	\$2,861	\$0
		Land	\$167,865	\$167,865	\$0
		Bowls	\$2,554	\$2,282	\$273
		Clubroom Improvements	\$1,866	\$0	\$1,866
		Shares - Coop Store	\$359	\$359	\$0
	Total Non Current		\$246,936	\$210,072	\$36,864
	Total Assets		\$309,114	\$296,442	\$12,672
Liabilities	GST		-\$5,128	-\$105	-\$5,023
	Other		\$9,286	\$9,220	\$66
	Total Liabilities		\$4,158	\$9,115	-\$4,957
	Net Assets		\$304,956	\$287,327	\$17,629
Equity	Retained Earnings (net)		\$304,956	\$287,327	\$17,629
Note : Balance Sheet is prepared as cash only (does not include sponsorship invoices raised)					

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Nuriootpa Bowling Club

Repairs and Maintenance - 2023 / 24

Account Description	Supplier	Apr-23	May-23	Jun-23	Jul-23	Aug-23	Sep-23	Oct-23	Nov-23	YTD
Property & Plant and Equip										
Repair Window	Barossa Glass	\$330								\$330
Back Wall Repairs	Barossa Coop	\$79		\$62	\$399	\$27				\$567
New Light Fittings	Mac Energy Efficiency		\$545							\$545
Back Wall Repairs	Schick Valente			\$491						\$491
Plumbing	Scott Duff Plumbing				\$105					\$105
Defibrillator battery	St. John Ambulance				\$314					\$314
Tool Maintenance	ASBI							\$427		\$427
		\$409	\$545	\$553	\$818	\$27	\$0	\$427	\$0	\$2,779
General										
Cleaning	Fresh & Clean			\$114		\$114			\$114	\$341
Materials	The Community Coop							\$288	\$37	\$325
	Barossa Carpet Court							\$266		\$266
	Light Pass Plumbing							\$432		\$432
	Valley Locksmiths								\$136	\$136
		\$0	\$0	\$114	\$0	\$114	\$0	\$986	\$287	\$1,500
Greens										
Contract Labour	Barossa Mowing & Maintenance	\$420	\$50	\$123	\$85	\$205	\$1,008	\$560	\$835	\$3,286
Chemicals	Living Turf	\$1,540	\$520	\$395				\$1,195	\$1,210	\$4,860
Irrigation Components	Graetz Irrigation	\$15					\$42			\$57
Rubbish Removal	Rob Grope (Kuchel)	\$34								\$34
Chemicals	James Gregory								\$930	\$930
		\$2,010	\$570	\$518	\$85	\$205	\$1,050	\$1,755	\$2,975	\$9,166
Total		\$2,419	\$1,115	\$1,184	\$903	\$345	\$1,050	\$3,168	\$3,261	\$13,445

Capital Expenditure - Paid

		Apr-23	May-23	Jun-23	Jul-23	Aug-23	Sep-23	Oct-23	Nov-23	YTD
Clubroom TV Antenna & Connection	Kirk Doecke Electrical			755						\$755
Automatic Watering System	Kirk Doecke Electrical							1,278		\$1,278
Automatic Watering System	Graetz							27,160		\$27,160
TV - LG 4K, Q9000	Barossa Coop				1,177					\$1,177
New Sound System	Barossa Valley Sound & Music					3,819			538	\$4,357
Kitchen Steel Benches	B & M Brown							536		\$536
Kitchen Roller Shutter	Barossa Carpet Court								1,328	\$1,328
Bowls - second hand (size 0)	D Moyle								273	\$273
Total		\$0	\$0	\$755	\$1,177	\$3,819	\$0	\$28,974	\$2,139	\$36,864

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Nuriootpa Bowling Club

Sponsorship - 2023 / 24

	Invoice Date	Invoice	Sponsor	Amount	
<u>Invoiced & Payment not Received</u>	01-Jul-23	290	Angas Park Hotel	\$1,250	
	01-Jul-23	269	Barossa Carpet Court	\$400	
	01-Jul-23	270	Barossa Eye Clinic	\$400	
	01-Jul-23	273	Barossa Physiotherapist	\$400	
	01-Jul-23	274	Barossa Valley Toyota	\$350	
	01-Jul-23	293	Barossa Village Inc	\$1,500	
	01-Jul-23	294	Clayton Scott Funerals	\$1,250	
	01-Jul-23	277	Country Air Electrical	\$400	
	29-Oct-23	308	Have it Laid Tiling	\$525	
	01-Jul-23	278	Homburg Real Estate	\$400	
	01-Jul-23	298	Neat Excavations	\$400	
	01-Jul-23	280	Neville J Smith	\$400	
	01-Jul-23	283	Nutrien Water	\$400	
	01-Jul-23	285	Rudall & Rudall	\$400	
	01-Jul-23	288	Valley Locksmiths	\$400	
	05-Dec-23	309	Vine Inn Hotel / Motel	\$1,500	
	05-Dec-23	310	Vine Inn Hotel / Motel	\$1,000	
	05-Dec-23	311	Vine Inn Hotel / Motel	\$1,000	
	28-Sep-23	306	Brenton Valente	\$400	\$12,775
<u>Sponsorship In Kind</u>			Vine Inn Hotel / Motel	\$1,000	
			Barossa Coop	\$1,942	
			Barossa Valley Hire	\$400	\$3,342
<u>Total Sponsorship to be Received</u>					\$16,117

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Nuriootpa Bowling Club

Sponsorship - 2023 / 24

<u>Payment Received</u>	Invoice Date	Invoice	Sponsor	Amount	
	01-Jul-23	267	Amanti Pizza	\$100	
	04-Sep-23	305	Australlian Therapeutic Solutions (Niagara)	\$300	
	01-Jul-23	291	Barossa Accounting	\$1,250	
	27-Nov-23	292	Barossa Kia	\$1,500	
	01-Jul-23	271	Barossa Nissan	\$400	
	01-Jul-23	272	Barossa Nursery	\$400	
	01-Nov-23	307	Barossa Renovations	\$465	
	01-Jul-23	287	The Barossa Pharmacist	\$400	
	01-Jul-23	275	BGI Building Group	\$400	
	04-Sep-23	276	Bridgestone Select Nuriootpa	\$400	
	04-Sep-23	302	Dentures Direct	\$300	
	01-Jul-23	295	Graetz Irrigation	\$1,250	
	01-Jul-23	279	JB Juncken Builders	\$400	
	01-Jul-23	281	Northland Packaging	\$400	
	04-Sep-23	301	Northland Packaging	\$300	
	01-Jul-23	282	Nuriootpa Medical Centre	\$400	
	13-Nov-23	296	Premium Roofing Patios	\$1,000	
	07-Sep-23	304	Ray White Barossa	\$200	
	01-Jul-23	297	Ray White Barossa	\$3,000	
	01-Jul-23	284	Regional Transport	\$400	
	01-Jul-23	286	Specsavers - Nuriootpa	\$400	
	01-Jul-23	289	Vater Machinery	\$400	
	01-Aug-23	299	Wayne Marschall Crash Repairs	\$400	
	28-Sep-23		Andrew Booth	\$1,500	
					\$15,965
<u>Sponsorship In Kind</u>			Barossa Coop (Total amount. \$5,000)	\$3,058	
			Office National	\$400	\$3,458
<u>Total Sponsorship Received</u>					\$19,423

nuribowls@bigpond.com

From: Nick Kolev <Servicing@simsrefrig.com.au>
Sent: Wednesday, 20 September 2023 2:33 PM
To: nuribowls@bigpond.com
Subject: New Fridge
Attachments: BME1200N-A-Spec-Sheet-ActiveCore-2.pdf; ActiveCore-2-Brochure.pdf;
ActiveCore-2-Energy-Savings-Flyer-BME-Series.pdf

Hi Maureen,

As per phone discussion we can offer Skope BME1200N-A for \$5,018.80+GST, plus delivery fee to Nuriootpa

If you have any further questions do not hesitate to contact me.

Thanks



NICK KOLEV
SERVICE MANAGER

 0417 855 080 or 8370 3111
 servicing@simsrefrig.com.au
 www.simsrefrig.com.au

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ABN: 54 007 690 137 RTA No: AU00190

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SCANNED 20231218 170910

ActiveCore™ 2 Series

BME

General Display

Upright fridges

Bottom mount design

Display and store food, drinks, and perishables, including flowers, chocolates, and wine.

Significantly reduce your refrigeration power bills and save money with ultra-energy efficient ActiveCore technology. These spacious fridges are cooler, quieter, and built to last for busy food service and commercial kitchens.



BME600N-A & BME600N-AC



BME1200N-A & BME1200N-AC



BME1500N-A & BME1500N-AC

Standard Finish: White only

Standard models: 1, 2 & 3 glass door (AC models subject to availability)



Restaurants / Cafés



Quick Service Restaurants



Clubs / Pubs / Bars



Hospitality Venues



Accommodation



Medical / Aged Care



Schools

SCANNED 20231218 170910

ActiveCore™ 2 Series

TME1500N-AC	3	Lit sign	1705 x 745 x 2200	1.27	320	1497	1.67	15
Cabinet construction			Powdercoated steel					Doors
Shelves			Plastic coated wire					Glass
Breathes from/Expels to			Upper front/Upper rear					
Sign			Sign panel - Lit Sign on AC models if available					
Lighting			LED module - 1 per door					
Controller			Electronic with SKOPE- connect™					
Connectivity			Via Bluetooth					
Removable ActiveCore cartridge			Yes					

Performance

Temperature Range	Food Safe: 1°C to 4°C (adjustable via SKOPE-connect 1°C to 15°C)
Maximum ambient temperature	43°C (40oC if fridge is built in)
MEPS Category	M1 Food & Drinks
High efficiency model	Yes

Refrigeration

System	ActiveCore™ cartridge - removable unit, top mounted, self contained
Refrigerant	R290 Natural Refrigerant
Drainage	No plumbing required

Electrical

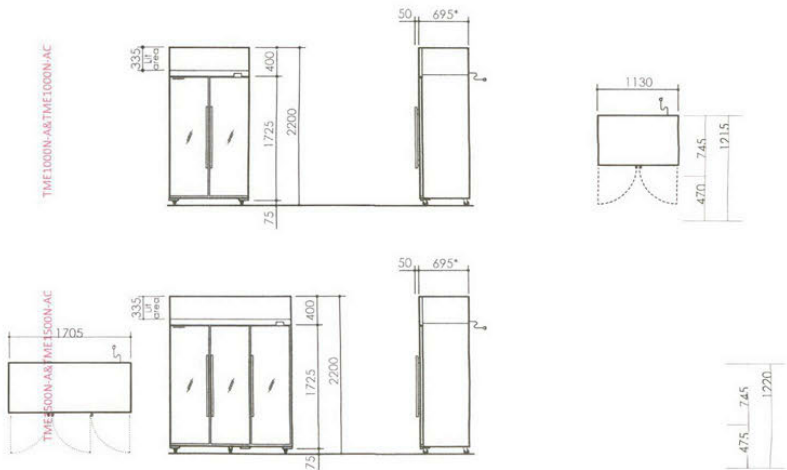
Climate class	5 (40°C/40% RH)
Power Supply	220-240 Volts a.c. 50Hz, single phase supply
Plug	10 Amp 3 pin & 2.3m cable (where applicable cabinets are supplied with correct regional plug types)
Light switch on controller	Yes

Specifications

Model ID	Doors	Sign Type	External Dimensions	Total	Gross Internal		Total	Adjustable
			(W x D x H mm)	Floor Area (m²)	Weight (kg)	Volume (litres)	Display Area (m²)	Shelves (No.)

Quick Guide

500 x 470 (side), 570 x 470 (middle)	3.69	110	5.98	R290 / 99g	3.4	0.74
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Adjustable Shelves Size (wide x deep mm)	Total Shelf Area (m²)	Product Facings (600ml PET)	TEC kWh/24h @ Climate Class 3	Refrigerant / Charge	Current Draw (Amps)	Electrical Capacity (kW)
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SKOPE-connect™



R290 natural refrigerant



Full Warranty High Efficiency Compliance Food Safe
ActiveCore™ Series Energy Savings Independent Service Keeps food below 5°C

Own Me - Use our SKOPE Funding online calculator by visiting skope.com/funding

Andrew Booth

Mob: [REDACTED]

President, Nuriootpa Bowling Club (NBC)

15/12/2023

Letter in support of a Barossa Council – Community Grant Application by the NBC

To whom it may concern,

About the NBC

The Nuriootpa bowling club has been a proud part of the fabric of the local community for 95 years. We are fiercely independent, hardworking, and very proud of our history and our contribution to the community. We support acceptance, inclusiveness, and teamwork as core values and actively seek to share our sport and facilities for the enjoyment of businesses, service providers, schools, and individuals and families alike. We also take pride in offering other clubs who visit us first class facilities for their enjoyment and safety when visiting.

Why the need for a new refrigeration unit?

NBC has been actively working to make several major improvements over the past couple of seasons, to ensure that the club continues to thrive and expand into the future. There have been a few improvements completed with a new BBQ area installed, car park upgrade, external access to clean refrigerated drinking water, automatic irrigation system, minor kitchen improvements and major facelift of the club interior. Our greens are arguably the best in our association.

Because of these improvements in recent times, our membership base has increased substantially (from around 65 members to now around 130+ members), social functions, tournaments and facilities hire have increased substantially since the COVID lows and people are realizing the importance of physical exercise and social interaction. The NBC board has plans to increase membership to 200 members over the course of the next year or two and has flagged the need for further significant capital investment in the short term to meet this growing need.

Due to the increase in use and popularity of the facility we have come to the unanimous decision that our club kitchen with its two single fridges is no longer sustainable for the safe and adequate storage of the volume of food required to meet our needs and those of catering services going forward.

Why the need for a community grant?

NBC has worked diligently to increase the amount of capital we require to implement our strategic objectives, the first one was recently completed with \$30k outlay for automatic irrigation supplies and equipment, with installation done via volunteer labor. The next step is the supply and installation of a synthetic green, this will require a substantial capital investment and all of the club's excess

funds have been allocated toward the completion of this large-scale improvement that will allow year-round use of the facility and all the advantages this offers both the club, the members of our local community, and visitors alike.

We therefore ask for your assistance in helping us in achieving our goals of providing first class facilities to members, increasing community involvement, and visitors to the Barossa who visit us to enjoy the wonderful game of Lawn Bowls.

Many thanks in advance for the time taken to consider this request and extend an open invitation to anyone interested in visiting the club, you will be made most welcome.

Sincerely yours,

A handwritten signature in dark ink, appearing to read 'A Booth' with a stylized flourish at the end.

Andrew Booth



To who it may concern

The Nuriootpa Bowling Club is a proactive and community minded team of volunteers who are looking to improve their clubrooms.

A foundation community club within Nuriootpa, the club is always striving to improve facilities to provide a safe clubrooms for Players and vistsors. The club also hire the facilities to wider local Community, thus helping to keep the Nuriootpa Sports Precent active all year round.

The propsed purchase will benefit the Club in all its endeavours.

As a strong supporter of Community growth the Nuriootpa Futures Association support the Bowling Clubs funding request.

Yours sincerley

Bob Hicks
Chairperson

Paula Brown
Secterary/Treasuer



Ashton Hurn MP
MEMBER FOR SCHUBERT

129A Murray Street, Tanunda, SA

Phone 08 8563 3636

schubert@parliament.sa.gov.au

ashtonhurn.com.au

AshtonHurnSchubert

ashton_hurn

To Whom it May Concern,

I write in support of the Nuriootpa Bowling Club's application for a Barossa Council Community Grant.

The Nuriootpa Bowling Club (the Club) was established in 1928 and is a proud and vibrant club located in the heart of the Barossa valley. The Club runs a variety of competitions and events to suit all ages and abilities. It also offers its facilities for hire for local groups and organisations, strengthening community relationships.

I understand the Club is applying for \$5,000 and should they be successful will use the funding to replace an existing fridge which has reached the end of its useful life. A new, larger fridge will enable the club to expand their hire offering and remove the reliance on players and venue users to provide their own eskies.

Additionally, I understand the Club has a strong relationship with the local Barossa swimming club, who without their own clubrooms, will also benefit from the new fridge facilities.

I have no hesitation in supporting the Nuriootpa Bowling Club's application and would be happy to provide further verbal support should it be required.

Kind regards,

ASHTON HURN MP
Member for Schubert
Shadow Minister for Health

15/12/2023

Putting Schubert first.



DEBATE REPORT

4.3 BAROSSA ARTS FESTIVAL - COMMUNITY GRANT APPLICATION

Author: Executive and Project Support Officer
24/1056

PURPOSE

To consider a Community Grant application (the Application) for the Barossa Arts Festival , seeking \$5,000.00 ex GST towards the Barossa Arts Festival Cultural Day to be held in April 2024.

RECOMMENDATION

That Community Assistance Scheme Committee:

- (1) Supports/Does not Support a Community Grant of \$.....(ex GST) towards the Barossa Arts Festival Cultural Day.
- (2) Require the Barossa Arts Festival to appropriately acknowledge The Barossa Council as a funding source for the project through social media, signage, website, promotional material and packaging if successful in obtaining grant funding.

REPORT

Background

The Barossa Arts Festival was established in 2022 by Sole Trader/business owner Karen Nickels of Art Innovations.

After a successful inaugural event held in 2022, with an estimated 10,000 participants, it was proposed that the 2024 biennial event be held over the entire month of April, with the aim to provide multiple opportunities for new and established Australian artists to perform their original works at local venues.

The festival aims to attract visitors from SA, interstate and overseas and provide economic and cultural benefits to the region.

An Assessment Model has indicated that the Festival will attract an average of 337 visitors per day to the region over a 30-day period.

Introduction

The Barossa Council previously supported the inaugural Festival in 2022 with \$3,000 sponsorship and \$1,000 in-kind support. It is estimated that participation was in the vicinity of 10,000 people.

The Barossa Arts Festival is aiming to include a 'Ikanga Mulka' Cultural Day, to be held at Bethany Reserve on 21 April 2024 as part of the month long Barossa Arts Festival.

The event will support the employment of Aboriginal artists for their involvement on the day as musical, Aboriginal storytelling and arts activity providers.

Discussion

At its meeting held 17 October 2023, Council considered a request from Barossa Arts Festival for sponsorship of the 2024 Barossa Arts Festival. Funding of \$30,000.00 was endorsed as per the below resolution:

MOVED Cr Greatwich

That Council:

- (1) Provide sponsorship funds of \$30,000 for the 2024 Barossa Arts Festival contingent upon the following conditions:
 - a. That the event does not include the proposed immersive lights trail unless a major sponsor is identified to cover the full operational costs of this activity.
 - b. That additional sponsorship funds of at least \$40,000 (separate to funds sourced for the immersive light trail) are secured by 30 November 2023 to ensure the financial sustainability of the festival.
 - c. That the sponsorship funds are paid after 30 November 2023.
 - d. That Council is exempt from paying participation fees when registering for an event in the program.
 - e. That Council is recognised in all relevant media, promotional and publications as a key sponsor which shall include the use of Council's logo.
 - f. That Council is provided with an event management plan, as per Council's Event Management Framework and the event organiser provides evidence of the holding of \$20 million Public Liability Insurance.
 - g. That a comprehensive post-festival report is submitted within 3 months of the festival's conclusion. The report should include information on visitor numbers, ticket sales, financial results, marketing outcomes, and profit plans for reinvestment in the 2026 Festival.
- (2) That Council provides in-kind support, valued at \$5,200, limited to:
 - a. The Barossa Visitor Centre will serve as a central collection point for participating businesses to collect and install their own corflute signs and act as an information Hub for the event, as part of Council's standard Tourism Services.
 - a. Council will waive venue hire fees for the CWA Hall, Tanunda Town Square, Barossa Regional Gallery and Bethany Reserve.
 - b. Officers will assist with creating a tear off event program.
 - c. The Barossa Visitor Centre and Regional Gallery will collaborate and create a Twilight Makers Market as part of the festival program.

SECONDED Cr Angas

CARRIED 2022-26/1

Clause 2.7 of the Community Grant Guidelines states that 'Priority will be given to organisations that have not received financial assistance (including in-kind work e.g road closures, venue hire etc) from Council within the past three years.

Summary and Conclusion

The 2024 Barossa Arts Festival is anticipated to benefit businesses in the tourism and hospitality sectors, as well as creative industries.

Officers recommend that, should the Committee approve the funding, that recognition of Council's support and Council's contribution be included in the promotion of the project and any project deliverables.

ATTACHMENTS OR OTHER SUPPORTING REFERENCES

Attachment 1 Community Grant - Barossa Arts Festival - Redacted Application [↓](#) 

Supporting references

Community Assistance Scheme Policy
Community grant Guidelines

COMMUNITY PLAN / CORPORATE PLAN / LEGISLATIVE REQUIREMENTS

Community Plan



Community and Culture

Goal

5. We are a strong community that is welcoming, safe and enjoys a quality lifestyle that celebrates our local identities, diversities, cultures and histories including our Aboriginal heritage.

Strategies

- 5.1. Support the development of activities that celebrate the history, art and culture of the Barossa and its people.

Legislative Requirements

Local Government Act 1999

FINANCIAL, RESOURCE AND RISK MANAGEMENT CONSIDERATIONS

Adherence to Council's Community Assistance Scheme Policy and Community Grant Guidelines is a risk management tool.

COMMUNITY ENGAGEMENT

Community consultation is not required under Legislation or Council Policy.

THE BAROSSA COUNCIL

COMMUNITY GRANT APPLICATION FORM



(Please read the Community Grant Guidelines and complete all sections of this form)

Related Policy/Process	TBCPOC4450 Community Assistance Scheme Policy	Form Number:	TBCFOR4452
Form Owner:	Manager – Community and Facilities Development	Last Revised Date:	June 2017
Document Control:	Manager – Community and Facilities Development	TRIM Reference:	17/47438
Date Approved:	7 March 2018	Next Review Date:	June 2019

Date of Application: 07 / 12 / 2023

1.	ORGANISATION DETAILS
-----------	-----------------------------

Name of organisation:

Barossa Arts Festival

Physical address of organisation clubroom/facilities/meeting place:

43 Murray Street, Tanunda, SA, 5352

Postal address of organisation: 43 Murray Street, Tanunda, SA, 5352

2.	CONTACT DETAILS FOR THIS ORGANISATION
-----------	--

Name: Karen Nickels _____

Position: Director of the Barossa Arts Festival _____

Postal Address (for contact person):

43 Murray Street, Tanunda, SA, 5352

Mobile: [REDACTED]

Home Phone: () _____

Work Phone: () _____

Email: artinnovations@hotmail.com

Preferred Method of contact

Home Phone Work Phone Mobile Email X

3.	GROUP/ORGANISATION GST STATUS (PLEASE TICK)
-----------	--

In accordance with current tax legislation, Council is obliged to withhold 46.5% of the grant and forward this amount to the Australian Taxation Office (ATO) if an Australian Business Number (ABN) is not provided

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prior to payment of funds. Applicants that have an ABN and are GST registered must provide a tax invoice prior to payment being made. Council will gross up the Grant for the appropriate GST amount, provided all requirements in regard to GST are met to Council's satisfaction.

Applicants that are unable to provide an ABN must legitimately complete a "Statement by Supplier" form which is available from Council. If not provided, Council will be required to withhold 46.5%.

X No ABN and not registered for GST

(Please request and include a 'Statement by Supplier' form to go with your application)

ABN but not registered for GST (please attach a copy of ABN Certificate)

ABN and registered for GST (please attach a copy of ABN Certificate)

Currently applying for ABN/GST registration

(When received, Council will require this information before funding can be made)

4.	PROOF OF INCORPORATION (AS PER GUIDELINE 1.2)
----	--

Is your Organisation incorporated? Yes No X

(If yes, please provide a copy of the Certificate of Incorporation and go to Section 5)

If No, are you affiliated with an incorporated body?

Yes X (Please note: An auspice agreement is required if the organisation applying for funding is not part of an incorporated body.)

Auspice Information

Auspice Organisation Name: Barossa Village Incorporated

Contact Person: Ben Hall _____

Postal Address: PO Box 531 Nuriootpa, SA, 5355

Telephone (Bus. Hours) _____ Email: _____

Auspice Declaration:

I, Benjamin Hall, certify that Barossa Village Incorporated will auspice this proposal and take legal and financial responsibility for the administration of any approved grant funds.

Authorised Officer: Benjamin Hall

Title of Authorised Officer: Chief Executive Officer

Signature: Date: 27/12/2023

No You are ineligible to apply for a Community Assistance Grant.

5.	ABOUT YOUR ORGANISATION
----	--------------------------------

What are the Aims and Objectives of your Organisation?

(Please attach a copy of your organisation's Terms of Reference/Constitution) – see attached, reference page 2.

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Barossa Arts Festival is a biennial month-long event in April, with the aim to provide multiple opportunities for new and established Australian artists to perform their original works at local venues. The festival aims to attract visitors from SA, interstate and overseas and provide economic and cultural benefits to the region.

How long has your organisation been established? 2yrs (first festival held in 2022)

Number of members associated with your organisation: 6

What proportion of members resides in The Barossa Council area? 100% (all members) _____

Is your organisation associated with or does it receive funds through its normal activity, such as bar or canteen facilities?

(See Community Grant Guideline 3.15) Yes No X If yes – please detail

Is any form of Government funding received by your organisation?

Yes No X

If yes – please detail as you may be ineligible to apply for a Community Assistance Grant over \$500.

(See Community Grant Guideline 3.3)

Barossa Arts Festival committee has applied for government funding and has been unsuccessful to date.

Has your organisation received assistance from The Barossa Council in the past 3 years?

(This includes cash or in-kind (e.g. Road closures, venue hire etc.)

(See Community Grant Guideline 3.6) Yes X No

If yes – please detail

(can't see a 3.6 in the guidelines to refer to).

Yes, \$3,000 of funds received from the Barossa Council in 2022.

Council has recently agreed to provide the Barossa Arts Festival with sponsorship value of \$30,000

(pending).

CASH AND INVESTMENTS

Please provide information on what the cash and investment holdings are earmarked for.

(This will assist in the assessment of this application - See Community Grant Guideline 3.14)

No holdings

6.	PROJECT DETAILS
----	-----------------

Project Title: Barossa Arts Festival – Cultural Day

Description of Project:

(Briefly outline your project, the goals and aims, and how it will benefit the community)

The Barossa Arts Festival is dedicated to fostering creativity, collaboration and cultural enrichment by providing a platform for artists to showcase their talents and engage with a diverse audience. The Festival

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strives to create a vibrant and inclusive celebration of the arts that celebrates the unique beauty of the Barossa region while inspiring both local residents and visitors from around the world. Subject to funding available.

The Barossa Arts Festival is aiming to include an indigenous 'Ikanga Mulka' cultural day on April 21st 2024.

The \$5,000 would be allocated to the following:

\$2,000 - 'Welcome to country and smoking ceremony' artist.

\$2,000 - Didgeridoo player.

\$1,000 - to go towards the cost of equipment hire for the day.

Amount of funding applied for: \$ 5,000

Which Strategy from Council's Community Plan does your project relate to and how? (The Community Plan is available on Council's website via [this link](#))

Goal 5 – the Festival will celebrate local identities, artists, musicians, acknowledging diversity and various cultures including our aboriginal heritage.

Goal 10 – local businesses and community groups working towards the common goal of a successful festival that encourages everybody to participate.

Goal 12 – a visitor destination of choice will be achieved by promoting the arts in the region through extensive advertising and marketing.

Location of the project: over 40 venues in the Barossa region, including wineries, cafes and galleries

Could the project/event proceed if only partial funding is received? Yes X No Provide details: Yes, the event will proceed but may be in a reduced capacity.

Proposed start date: 30 / 03 / 2024 end date: 30 / 04 / 2024

Is your project upgrading/enhancing land or a building? Yes No X

Who owns the land/building? N/A

(If the applicant is not the owner, written consent must be obtained from the land/building owner and submitted with your application.)

Has Council been contacted in relation to whether approval is needed for this project?
Yes No

Who will benefit from your project?

How many people - in 2022 participation was approximately 10,000 and it is anticipated that this number will increase to 15,000 in 2024.

Age range of people - open to all ages, predominantly ages of 25-65

Form: Community Grant Application Form Page 4 of 7

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Range of groups - general community, indigenous community, businesses, artists, musicians
Activity areas - wineries, cafes, streets in local communities, sporting venues, hotels, galleries

How will you measure the benefit to these groups?

Economic benefits at the various businesses can be measured by trade increase. Social benefit – experiencing quality performances and exhibitions without having to travel out of local area.

Artistic benefit – exposure, sales of artworks, income from workshops

Cultural benefit – exposing the indigenous culture to the general community.

Has any other funding been sought for this project? If so, what was the outcome of the application?

\$11,000 - sponsorship received from local businesses.

\$30,000 – Barossa Council (pending)

\$82,000 – Live Music Australia – unsuccessful

\$40,000 – Festivals Australia Program – unsuccessful

\$10,000 – NAVA (National Association for the Visual Arts) – unsuccessful

\$1,500 – realestate.com.au Advantage Community Grant – outcome unknown yet

\$5,000 – Country Arts SA Quick Response Grant – opens 1st Feb. intending to apply.

Any further information which may be relevant to this application

Volunteer hours and venue provision by local businesses throughout the whole event in April will be highly valued and essential to the success of the event (In-kind support of businesses – refer to budget and section 7).

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7. BUDGET AND FUNDING

PROJECT INCOME (Group's Contribution to Project)

Group Funds \$

Fundraising Activities \$

Donations \$47,500 (Cash Sponsorship – refer
attached budget for details).

In Kind (provide details) \$40,092 (InKind Donations – refer
attached budget for details).

Other (provide details) \$66,160 (Expected Income
Generation estimate – refer
attached budget for details).

Total Group's Contribution \$ 153,752

Council Assistance Requested \$ 5,000

TOTAL PROJECT INCOME \$ 113,660 (+\$40,092 in INKIND)

PROJECT EXPENDITURE (Please provide an itemised list of expenses for the project)

\$

Refer attached budget for details \$ Refer attached budget \$

\$

\$

\$

TOTAL PROJECT EXPENDITURE \$ 101,445

Form: Community Grant Application Form Page 6 of 7

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8.	REQUIRED SUPPORTING DOCUMENTATION
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The following documents for your organisation are mandatory and must be attached to this application. If you are not an incorporated body, your auspice organisation is also required to provide their documents.

ABN Certificate or Statement by Supplier form

A copy of your organisation's Certificate of Incorporation

or

Auspice information completed and a copy of their Certificate of Incorporation X A copy of your

organisation's Terms of Reference/Constitution X A copy of your organisation's most recent AGM

Minutes

A copy of your organisation's last Audited Financial Statements

The following documents must be attached if applicable:

Endorsement from the asset owner (if applicable - see 3.11 of the Guidelines)

Details of cash holdings exceeding application amount (if required – see 3.14 of the Guidelines)

Letters of support for your project X Plans / quotes / images etc. X

This application must be signed by two current senior office holders of the organisation.
i.e. President, Treasurer, Secretary.

SIGNATURE SIGNATURE



POSITION Director of the Barossa Arts Festival POSITION

09/01/2024

Form: Community Grant Application Form Page 7 of 7

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BAF BUDGET 2024**OUTGOING EXPENSES**

Item/Service Category Cost NOTES Gallery 247 – (online exhibition

management) MANAGEMENT \$5180

Signage Banners PROMOTION \$3000

Stationery/Printing Venue Signage MARKETING \$1000

Paid Advertising The Leader, ArtLab

Magazine ADVERTISING/MARKETING \$3000

Printing of Event Programme/Flyers MARKETING \$3000 Discounted cost Leader Newspaper

Artists' Fees for demonstrations WAGES \$9000

Musicians Performance Fees for

Festival Hub WAGES \$4000

Stage Hire/Lighting EQUIPMENT HIRE \$2,000

Catering Gala Dinner (@ \$91pp x 140 canapes + 3 courses/wine, all crockery, cutlery, linen)

Entertainment – caricature artist, fire

CATERING \$12,740

juggler, Greer painting live ENTERTAINMENT \$1730 Bar staff WAGES \$120
Gala Dinner Table Decorations, drink

garnishes CATERING \$500 5 piece Jazz Band – (Carla Lippis

Adelaide Cabaret Festival) ENTERTAINMENT \$5000 Event Photographer WAGES \$2500
Art Prize Money \$27,500

Xero accounting software fee @ \$32.50 p/mth

ADMINISTRATION \$260.00

Festival Insurance ADMINISTRATION \$815.00 Marketing/Website Basics MARKETING \$19,500

Portable Easels EQUIPMENT \$600 TOTAL EXPENSES \$101,445 INKIND DONATIONS

Chateau Yaldara: Venue Hire & Wait Staff plus wine for Gala Dinner & Opening Night Venue

STAFFING, CATERING, VENUE HIRE \$10,000

Chateau Yaldara: ACCOMMODATION \$1500 For Jazz Band x 5 people Decant

Digital: Marketing/Social

Media Management MARKETING \$5500

Oodle Webdesign MARKETING \$5000

Saltrams: Venue Hire / Wait Staff, Fingerfood – Programme Launch Jan 2024

VENUE HIRE, CATERING \$5800

Rusden Wines: Wine PRODUCT for re-sale/competitions \$2442

Volunteer Labour \$5000 Rehn Bier: Beer PRODUCT for re-sale \$2000 in Craft Beer Tanunda

Cottages PRODUCT – 2 night stay for

competition \$500

Seppeltsfield Rd Distillers: gin PRODUCT \$2,000 in gin Maggie Beers PRODUCT
\$350 gift basket

TOTAL INKIND \$40,092

INCOMING CASH

CASH SPONSORSHIP

Barossa Council \$30,000 Pending Rehn Bier \$2000 Barossa Village \$3000

Shakespeare Solutions \$3000

Yalumba \$1000 Beans Addiction \$500 Urban & Rural Real Estate \$5,000

Greenock Estate Wines \$2000 Steins Taphouse \$1000 Pending

TOTAL CASH SPONSORSHIP \$47,500

EXPECTED INCOME GENERATION (Estimated)

Arts Trail Venue Fees \$8,000 Arts Trail Artist Fees \$5400 Secret Symphony Dinner Ticketing x

70 tickets \$780 Gala Dinner Ticketing x 140 tickets \$980 Gin and Beers \$11,000

Artist Workshops \$1000 GRANTS – Country Arts Quick

Response \$5,000 PENDING & LIKELY Umbrella Event Registration Fees \$3,000

Commission on Art Trail artworks Sold \$18,000 estimate

Commission on Art Auction (Gala

Dinner) 15% deducted \$13,000 estimate TOTAL INCOME Estimate \$66,160

EXPENSES: \$101,445

EXPECTED INCOME + CASH SPONSORSHIP: \$113,660 (+\$40,092 in INKIND)

TOTAL PROFIT: \$12,215

BAF BUDGET 2024

OUTGOING EXPENSES				NOTES
Item/Service	Category	Cost		
Gallery 247 – (online exhibition management)	MANAGEMENT	\$5180		
Signage Banners	PROMOTION	\$3000		
Stationery/Printing Venue Signage	MARKETING	\$1000		
Paid Advertising The Leader, ArtLab Magazine	ADVERTISING/MARKETING	\$3000		
Printing of Event Programme/Flyers	MARKETING	\$3000		Discounted cost Leader Newspaper
Artists' Fees for demonstrations	WAGES	\$9000		
Musicians Performance Fees for Festival Hub	WAGES	\$4000		
Stage Hire/Lighting	EQUIPMENT HIRE	\$2,000		
Catering Gala Dinner (@ \$91pp x 140 canapes + 3 courses/wine, all crockery, cutlery, linen)	CATERING	\$12,740		
Entertainment – caricature artist, fire-juggler, Greer painting live	ENTERTAINMENT	\$1730		
Bar staff	WAGES	\$120		
Gala Dinner Table Decorations, drink garnishes	CATERING	\$500		
5 piece Jazz Band – (Carla Lippis Adelaide Cabaret Festival)	ENTERTAINMENT	\$5000		
Event Photographer	WAGES	\$2500		
Art Prize Money		\$27,500		
Xero accounting software fee @ \$32.50 p/mth	ADMINISTRATION	\$260.00		
Festival Insurance	ADMINISTRATION	\$815.00		
Marketing/Website Basics	MARKETING	\$19,500		

Portable Easels	EQUIPMENT	\$600	
TOTAL EXPENSES		\$101,445	
INKIND DONATIONS			
Chateau Yaldara: Venue Hire & Wait Staff plus wine for Gala Dinner & Opening Night Venue	STAFFING, CATERING, VENUE HIRE	\$10,000	
Chateau Yaldara:	ACCOMMODATION	\$1500	For Jazz Band x 5 people
Decant Digital: Marketing/Social Media Management	MARKETING	\$5500	
Oodle Webdesign	MARKETING	\$5000	
Saltrams: Venue Hire / Wait Staff, Fingerfood – Programme Launch Jan 2024	VENUE HIRE, CATERING	\$5800	
Rusden Wines: Wine	PRODUCT for re-sale/competitions	\$2442	
Volunteer Labour		\$5000	
Rehn Bier: Beer	PRODUCT for re-sale	\$2000 in Craft Beer	
Tanunda Cottages	PRODUCT – 2 night stay for competition	\$500	
Seppeltsfield Rd Distillers: gin	PRODUCT	\$2,000 in gin	
Maggie Beers	PRODUCT	\$350 gift basket	
TOTAL INKIND		\$40,092	
INCOMING CASH			
CASH SPONSORSHIP			
Barossa Council		\$30,000 Pending	
Rehn Bier		\$2000	
Barossa Village		\$3000	
Shakespeare Solutions		\$3000	

Yalumba		\$1000	
Beans Addiction		\$500	
Urban & Rural Real Estate		\$5,000	
Greenock Estate Wines		\$2000	
Steins Taphouse		\$1000 Pending	
TOTAL CASH SPONSORSHIP		\$47,500	
EXPECTED INCOME GENERATION (Estimated)			
Arts Trail Venue Fees		\$8,000	
Arts Trail Artist Fees		\$5400	
Secret Symphony Dinner Ticketing x 70 tickets		\$780	
Gala Dinner Ticketing x 140 tickets		\$980	
Gin and Beers		\$11,000	
Artist Workshops		\$1000	
GRANTS – Country Arts Quick Response		\$5,000 PENDING & LIKELY	
Umbrella Event Registration Fees		\$3,000	
Commission on Art Trail artworks Sold		\$18,000 estimate	
Commission on Art Auction (Gala Dinner) 15% deducted		\$13,000 estimate	
TOTAL INCOME Estimate		\$66,160	
EXPENSES:	\$101,445		
EXPECTED INCOME + CASH SPONSORSHIP: \$113,660 (+\$40,092 in INKIND)			
TOTAL PROFIT: \$12,215			



Trimark Enterprises Pty Ltd
88 074 281 637

BAROSSA FUNCTION HIRE
59 TANUNDA ROAD
NURIOOTPA SA 5355
PHONE: 8562 3399 FAX: 8562 3797

RENTAL QUOTATION: 5255

BILL TO:
FELICITY HAGE

SHIP TO:
DELIVER TO: BETHANY RESERVE
FRIDAY 19TH APRIL 2024
PICKUP MON 22ND APRIL 2024

CUSTOMER #: 23857
BILLING TEL: [REDACTED]
SITE TEL: [REDACTED]
SALESMAN: UNASSIGNED

DELIVERY AND PICKUP**RENTAL QUOTATION NOTES:**

SUBJECT TO AVAILABILITY AT THE TIME OF PLACING THE ORDER
SECURITY WHILST ON SITE IS YOUR RESPONSIBILITY
DELIVERIES ARE MONDAY TO FRIDAY
NO OFF RENTAL ALLOWED

TERMS: CASH

REF: REGO HERE

ID: X

RENTAL#	QTY	DESCRIPTION	EXTENDED AMT
2000-04	1.00	SPRING TOP 6MTR X 6MTR UNIT 3	\$550.00
DAILY: \$550.00			
SERIAL UNIT 3			
DATE OUT: APR 19/24 2:21PM DATE DUE: APR 22/24 2:21PM			
RENTAL PERIOD: 1 DAY(S)			
2000-03	1.00	SPRING TOP 6MTR X6 MTR UNIT 2	\$550.00
DAILY: \$550.00			
SERIAL UNIT 2			
DATE OUT: APR 19/24 2:21PM DATE DUE: APR 22/24 2:21PM			
RENTAL PERIOD: 1 DAY(S)			
2020-03	10.00	PLASTIC ROUND TABLES 90CM	\$109.10
DAILY: \$10.91			
DATE OUT: APR 19/24 2:21PM DATE DUE: APR 22/24 2:21PM			
RENTAL PERIOD: 1 DAY(S)			
2020-06	6.00	TRESTLE TABLE PLASTIC EX WIDE	\$90.84
DAILY: \$15.14			
DATE OUT: APR 19/24 2:21PM DATE DUE: APR 22/24 2:21PM			
RENTAL PERIOD: 1 DAY(S)			
2030-00	100.00	BISTRO CHAIR	\$240.00
DAILY: \$2.40			
DATE OUT: APR 19/24 2:21PM DATE DUE: APR 22/24 2:21PM			
RENTAL PERIOD: 1 DAY(S)			
2058-84	8.00	CONCRETE BLOCK COVERS	\$0.00
DATE OUT: APR 19/24 2:21PM DATE DUE: APR 22/24 2:21PM			
RENTAL PERIOD: 1 DAY(S)			
2058-83	8.00	CONCRETE BLOCK STANDS	\$0.00
DATE OUT: APR 19/24 2:21PM DATE DUE: APR 22/24 2:21PM			
RENTAL PERIOD: 1 DAY(S)			
2058-80	48.00	CONCRETE WEIGHTS 50KG	\$360.00
DAILY: \$7.50			
DATE OUT: APR 19/24 2:21PM DATE DUE: APR 22/24 2:21PM			
RENTAL PERIOD: 1 DAY(S)			

SUBTOTAL RENTALS: \$1,899.94

SERVICES#	QTY	DESCRIPTION	UNIT PRICE	AMOUNT
C		CARTAGE	\$70.00	\$70.00

DATE PRINTED: 05/10/2023 01:51

DATE CREATED: 29/09/2023 14:21:35 CINDY COOPER

DIV: F

PAGE 1 OF 2



Trimark Enterprises Pty Ltd
88 074 281 637

BAROSSA FUNCTION HIRE
59 TANUNDA ROAD
NURIOOTPA SA 5355
PHONE: 8562 3399 FAX: 8562 3797

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FELICITY HAGE

SHIP TO:
DELIVER TO: BETHANY RESERVE
FRIDAY 19TH APRIL 2024
PICKUP MON 22ND APRIL 2024

CUSTOMER #: 23857
BILLING TEL: [REDACTED]
SITE TEL:
SALESMAN: UNASSIGNED

SERVICES#	QTY	DESCRIPTION	UNIT PRICE	AMOUNT
DELIVERY TO SITE				
C		CARTAGE	\$70.00	\$70.00
PICKUP FROM SITE				
L		LABOUR	\$200.00	\$200.00
MANUAL HANDLING OF CONCRETE WEIGHTS X 2 STAFF				
CRANE	1.00	DELIVERY - CRANE TR.	\$70.00	\$70.00
DELIVERY OF WEIGHTS TO SITE				
CRANE	1.00	DELIVERY - CRANE TR.	\$70.00	\$70.00
PICKUP OF WEIGHTS FROM SITE				

SUBTOTAL SERVICES: \$480.00

TAXES	TAXABLE	AMOUNT
GST	\$2,379.94	\$237.99

SUBTOTAL TAXES: \$237.99

DAMAGE WAIVER HAS BEEN DECLINED

GRAND TOTAL: \$2,617.93

Remittance:

If paying by direct deposit please use your Customer Account Number or Name as the Reference.

admin@barossavalleyhire.com.au

I, the undersigned renter, specifically acknowledge that I have received and understand the instructions regarding the use and operation of the rented equipment.
Renter further acknowledges that they have read and fully understands the within rental equipment contract and agrees to be bound by all of the terms, conditions and provisions hereof, which can be found on our website. www.barossavalleyhire.com.au. Renter acknowledges that they have received a true and correct copy of this agreement at the time of execution hereof.

X

SIGNATURE

PRINT NAME

2024 BAROSSA ARTS FESTIVAL MARKETING PLAN

By Decant Digital

V2 – 15 October 2023

(Please delete all previous versions as this document.)

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1. Introduction

The Barossa Arts Festival is a distinctive month-long celebration of the arts, held biennially in the picturesque Barossa region of South Australia. The festival showcases the creative prowess of local South Australian artists and aims to engage and inspire both residents and visitors through a diverse array of artistic expressions. The festival fosters collaboration between artists, local businesses, and the community, promoting accessibility, inclusivity, and the joy of artistic exploration. The 2024 edition of the festival builds upon its successful launch in 2022 and seeks to elevate its impact on both the local arts scene and regional tourism.

1.1 *How is the marketing plan to be used?*

Organisers of the Barossa Arts Festival and key stakeholders can use this strategy to formulate action plans and activities that lead to the realisation of the vision and address priority marketing and communication issues. This plan provides a framework to guide decision-making, resource allocation, and communication strategies to ensure the festival's success.

1.2 *How was the plan formed?*

This plan is based on extensive research, consultation, and input from Barossa Arts Festival's current custodians, regional tourism references, industry stakeholders, and current best marketing practices. Through a collaborative effort, this plan was developed and builds on the success of the past and positions the Barossa Arts Festival for a bright and prosperous future.

2. Barossa Arts Festival Overview

2.1 *Vision*

The Barossa Arts Festival envisions a world where creativity knows no bounds. It strives to be a dynamic beacon of artistic innovation, uniting communities, and cultures through the transformative power of the arts. Positioned at the heart of South Australia's cultural landscape, the festival's vision is to celebrate the vibrancy of local talent while inviting individuals from across the globe to indulge in a kaleidoscope of creative experiences. With every brushstroke, note, and performance, the Barossa Arts Festival aims to cultivate an enduring legacy of inspiration, fostering a profound connection between artists, audiences, and the remarkable Barossa region.

2.2 *Mission*

The Barossa Arts Festival is dedicated to fostering creativity, collaboration, and cultural enrichment by providing a platform for artists to showcase their talents and engage with a diverse audience. The festival strives to create a vibrant and inclusive celebration of the arts that celebrates the unique beauty of the Barossa & Light region while inspiring both local residents and visitors from around the world.

2.3 *Events Planned*

Program Launch: Invitation Only Event

Launch of program to artists, musicians, event hosts and local dignitaries and media.

Date: Friday November 10, 2023

Gala Opening Event and Exhibition: "The Best of the Fest"

An exclusive gala event that marks the beginning of the festival.

Showcasing a curated collection of the finest artworks from various disciplines.

Date: Saturday March 30, 2024

Twilight Artisan Makers Market

An evening market featuring local artisans, musicians and their unique creations.

A celebration of craftsmanship and creativity.

Date: Saturday April 6, 2024

Battle of the Bands

Live music competition at The Stockwell Hotel. Showcasing local musical talent and adding a musical dimension to the festival.

Date: Sunday April 7, 2024

Art Workshops and Live Demonstrations

A series of over 30 workshops led by artists across different mediums with opportunities for participants to learn, engage, and create their own art. Many workshops are family and children focussed.

Dates: Throughout the month of April

Extensive Arts Trail Across the Barossa and Light Council Regions

Pop-up art exhibitions in more than 40 venues including wineries, galleries, and cafes.

Showcasing a diverse range of artistic expressions.

Dates: Throughout the month of April

Virtual Exhibitions and Online Catalogue

A digital showcase of artworks and exhibitions accessible to a global audience. Bringing the festival experience online.

Dates: Throughout the month of April

Ikanga Mulka (Ngadjuri for We Sit, We Talk).

Cultural arts day celebrating indigenous culture with art, music and storytelling.

Date: Sunday April 21, 2024

Gala Dinner and Art Auction

An elegant evening featuring a curated art auction and culinary delights. A unique opportunity to acquire exceptional artworks. Money raised from Art Auction to go to

Date: April 22, 2024

Community-Based Arts Events

Collaborative events organised by local communities celebrating the arts. Enhancing community cohesion and engagement.

Dates: Throughout the month of April

Arts Festival Hub

A central hub for information, workshops and interactive art experiences. Creating a focal point for attendees to gather and engage.

Dates: Throughout the month of April

3. Unique Selling Proposition

The Barossa Arts Festival stands out by curating an immersive and inclusive arts experience that spans various disciplines, including painting, sculpture, theatre, music, and more. It provides a platform for both established and emerging artists from across South Australia to exhibit their works, fostering creativity,

collaboration, and innovation.

With a focus on accessibility, the festival aims to make art enjoyable and engaging for people of all ages, abilities, and cultural backgrounds. The unique combination of a biennial occurrence, vibrant local partnerships, and a wide variety of events sets the Barossa Arts Festival apart as a must-attend event for art enthusiasts, families, cultural explorers, and the local community.

4. Target Audience

The festival's primary focus is to capture the attention of the domestic market, including both intrastate and interstate visitors. According to South Australian Tourism Commission (SATC), this is the fastest growing market spend and offers a more substantial ROI.

For intrastate visitors, the Barossa Arts Festival will concentrate on the Greater Adelaide area. For interstate visitors, the plan targets major capital cities such as Sydney, Melbourne, and Brisbane. This aligns with leveraging the SATC's domestic marketing tactics and will ensure maximum exposure to the target audience.

The festival's target group share specific characteristics, including:

Artists & Art Enthusiasts: Those passionate about art in all forms who seek opportunities to explore new artistic experiences, showcase their talents, be inspired, and connect with other creatives.

Families & Children: The festival offers family-friendly activities, workshops, and performances to ignite creativity and a love for the arts in children.

Cultural Explorers: Visitors from neighbouring towns, interstate regions, and overseas who are curious and open-minded, seeking to explore new art forms and creative expressions.

Local Residents: Those who take pride in their regional identity and appreciate supporting local artists and community initiatives.

Seniors & Retirees: The event offers programming tailored to the interests of seniors, providing opportunities for participation, learning, and appreciation of various art forms.

The festival targets individuals of all genders, typically within the 25-65 age range, with discretionary income and a deep affinity for arts and culture. These individuals are well-educated, open-minded, and value unique cultural experiences.

5. SWOT Analysis

The SWOT analysis offers an environmental analysis into internal issues (strengths and weaknesses) and external issues (opportunities and threats). The SWOT determines whether there are factors present that will aid in achieving a specific marketing objective (due to an existing strength or opportunity) or if there are obstacles to overcome before the desired outcome can be realised (due to weaknesses or threats).

Strengths:

- Month-long duration offering a wide array of events, including exhibitions, workshops, performances, and interactive experiences, catering to various artistic interests and preferences.
- Strong local community support and partnerships with Barossa Council and Light Regional Council.

- Support of key industry stakeholders – Regional Development Australia Barossa, Barossa Australia & state tourism industries
- Experienced marketing agency (Decant Digital) onboard for successful campaign management.
- Unique programming with curated art exhibitions, workshops, performances, and virtual displays.
- Strong brand identity, known for showcasing local artistic talent.
- Attractive Barossa & Light region as a backdrop for the festival.
- Infrastructure in place with large capacity of accommodation offerings and amenities
- Less than an hour from Adelaide – easy access for day trippers
- Proximity to Adelaide, Clare, Barossa and historic Kapunda tourism regions – lead through to other regions on the Epicurean Trail.
- Family friendly visitor experiences available – not just wine related.

Weaknesses:

- Limited funding could impact the quality and reach of the festival.
- Dependence on favourable weather for outdoor events.
- Seasonal nature might lead to inconsistent year-round attendance.
- Competition from other regional and national arts festivals.
- Challenge of maintaining diverse audience engagement.

Opportunities:

- Wide reach potential through targeted marketing and collaboration with partners.
- Leveraging local and interstate media coverage.
- Government grants and sponsorships can enhance programming.
- Integration of technology for virtual engagement.
- Cultural exchange through collaboration with artists from other regions.
- Cultural tourism opportunities – story development and telling.

Threats:

- Failure to secure target sponsorship/funding could limit festival scope.
- Competition from similar festivals like SALA and regional arts festivals.
- Festival overload straight after Mad-March.

6. Competitor Analysis

6.1 Main Competitor: South Australian Living Arts Festival (SALA)

Strengths: Wide geographic reach across South Australia. Inclusive entry for all artists.

Weaknesses: Not a curated event, potentially leading to varying quality.

Lack of unique programming compared to the Barossa Arts Festival. The Barossa Arts Festival differentiates itself through curated programming, a focus on collaboration, and its immersive nature.

6.2 Smaller Regional Competitors

Throughout the year there are numerous regional art related festivals held throughout South Australia:

- Colour Tumby Bay
- Grounded YP Arts Festival
- Penola Coonawarra Arts Festival
- Kangaroo Island Arts Festival

Strengths: These festivals enhance the visitor economies of the regions and show a unique colours and contrasts through the state.

Weaknesses: Longer distance to travel for day trippers. Do not have as strong brand identity as the Barossa.

6.3 *Mad March Events*

Several major events take place in South Australia in March each year, making it a vibrant and exciting month for the state. Some of the notable events include:

- Adelaide Fringe Festival
- Adelaide Festival
- WOMADelaide
- Clipsal 500 Adelaide
- Adelaide Writers' Week
- Adelaide Cup Day

Strengths: These events contribute to the dynamic and diverse cultural landscape of South Australia in March, drawing both local residents and visitors to experience the state's artistic, culinary, sporting, and entertainment offerings.

Weaknesses: With so many events held all within a small timeframe, event fatigue may set in.

7. Marketing

7.1 *Marketing Goals*

Increase attendance, ticket and artworks sales, engagement, and awareness of the Barossa Arts Festival and the surrounding regions.

7.2 *Marketing Channels*

- Website and digital catalogue.
- Local newspaper and magazine editorials and advertising.
- Local and interstate media coverage.
- Print and digital advertising.
- Targeted editorials and media releases.
- Rigorous social media posting schedule.
- Newsletters to databases and stakeholders.
- Familiarization tours for media and tourism bodies.
- Flyers, posters, signage, and print collateral.
- Stakeholder communications.
- Paid advertising.
- Outreach opportunities.

7.3 *Partnerships and Collaborations*

Leveraging partnerships with local businesses, artists, and community organisations for cross-promotion and support. Sponsors can contribute financially or in-kind to enhance the festival's success.

7.4 *Key Messages*

- Celebrate the vibrancy of South Australian arts in the Barossa region.
- Experience curated art exhibitions, workshops, and performances.

- Foster creativity, collaboration, and inclusivity.
- Showcase local talent and engage with the arts community.
- Explore the beautiful Barossa region through the lens of creativity.

7.5 Metrics of Success:

- Number of visitors to the region.
- Workshop attendance.
- Artworks sold and total sales.
- Website traffic.
- Social media engagement.
- Email campaign open and click-through rates.
- Ticket sales.
- Increase in overnight stays and visitor spend to the region.

7.5 Promotion (Marketing Tools)

'Promotion' refers to the various methods used to communicate with the target customers about the Barossa Arts Festival. The aim is to create awareness, generate interest, and stimulate demand to attend the festival. This includes advertising, sales promotions, public relations, personal selling, and direct marketing.

To ensure Barossa Arts Festival's promotion reaches the target audience, these marketing tools will be employed for maximum impact:

- **Website**
Images, video and copy to showcase experiences, events and offerings of the festival.
 - Search optimised targeting specific keywords to rank on Google in the competitive South Australian festivals and events market.
 - Integrated Events ticketing system to sell pre-sale tickets.
 - Conversion optimisation, i.e., newsletter opt-in
 - On brand – setting the brand to reflect premier offering and target audience niche.
- **Social Media** – current channels include Facebook and Instagram. Possible use of YouTube will be beneficial if previous video footage is available or can create for promotion.
- **Online Directories** – ATDW, Google Profile and other relevant tourism and corporate event listings.
- **Print:** posters & DL flyers, local newspapers – all with the same branding and message as the website
- Possible traditional **media advertising:** print, radio and TV
- **Digital Advertising** - PPC (Google Ads) including banner ads, video and text, Facebook remarketing advertising
- **Print Advertising** – local papers, SALife, Artlink and other targeted print magazines.
- **Email marketing** – monthly newsletter to an engaged database of brand ambassadors
- **Outdoor advertising:** roadside signage, posters, street dressing
- **Public Relations** - media releases, promotions and famils to gain editorial – targeting major city newspapers to promote to the domestic market
- **Competitions** – possible collaborations with South Aussie with Cosie, Adelady, Indaily, and SALife.
- **Sponsorship** or collaboration with local accommodation, tourism providers etc. – grow reach further.
- **On-site signage,** merchandise and livery

8. Budget

Marketing Budget - \$60,000

The marketing budget for the Barossa Arts Festival will be allocated for maximum reach and exposure:

8.1 Marketing Budget Allocation

8.1.1 Marketing Management + Website + Online Gallery/Catalogue: 50%

- Marketing management by Decant Digital
- Website design and development by Oodle Creative
- Interactive online catalogue showcasing artists, artwork and sales by Gallery 247

8.1.2 Print Collateral: 10%

Much of the outdoor signage flows over from the 2022 Barossa Arts Festival so print will include:

- Save the Date – flyers & posters.
- Further print collateral – Brochures and flyers distributed across key locations.

8.1.3 Paid Advertising – Print, Digital & Social Media: 25%

- Social media platforms (Facebook, Instagram, YouTube) for targeted advertising and engagement.
- Google Ads with online banner ads on relevant websites and platforms - Targeting specific keywords and demographics related to arts and culture. Cost-effective and wide-reaching medium to attract a diverse audience.
- Local newspapers and magazines to reach local residents and audiences in the Barossa region.
- Specific national arts related magazines
- RAA, InDaily and other opportunities

8.1.4. PR, Editorial, Email Marketing, Media Relations: 10%

- Visually appealing and engaging email campaigns. Targeting past attendees, artists, and subscribers in the festival's database.
- Compelling press releases and media kits.
- Forging partnerships with local and interstate media outlets for extensive coverage.

8.1.5 Miscellaneous and Contingency: 5%

- A small portion of budget to be set aside for unforeseen expenses or emerging opportunities.

By strategically allocating the budget in this way, the Barossa Arts Festival can maximize its reach across a variety of platforms and engage a wide-ranging audience, from local residents to national and international art enthusiasts. This diversified approach ensures comprehensive exposure and contributes to the festival's overall success in terms of attendance, engagement, and impact on the local economy.

9. Conclusion

By meticulously undertaking the steps outlined in this comprehensive marketing strategy, the 2024 Barossa Arts Festival is poised to become a resounding success, greatly enhancing the visitor economy of the region. With a strong emphasis on the festival's unique selling proposition, target audience analysis, SWOT assessment, competitor analysis, and a well-structured marketing plan, the festival is well-equipped to captivate audiences, both local and from afar.

Through its curated and immersive arts experiences, the Barossa Arts Festival will provide a platform for artists and art enthusiasts to connect, collaborate, and create lasting memories. The festival's commitment to inclusivity, showcased through a diverse range of family-friendly activities, cultural explorations, and engaging workshops, ensures that everyone can find something to inspire their creative spirit.

Strategic partnerships with local businesses, artists, and community organizations will amplify the festival's reach, creating a collective synergy that benefits all involved. The festival's goal of increasing sponsorship and funding is a testament to the confidence it has instilled in its partners, while its innovative approaches to technology integration and hybrid formats open doors to new horizons of audience engagement.

With a targeted marketing plan that harnesses various channels, from traditional media to digital platforms, the festival's presence will be felt across South Australia and beyond. The spotlight on the Barossa region's natural beauty and artistic community will draw visitors, contributing significantly to the local economy through increased tourism, longer stays, and heightened spending.

As the 2024 Barossa Arts Festival unfolds throughout the month of April, the combination of exceptional artistic talent, immersive experiences, and strategic marketing efforts will undoubtedly leave a lasting impact. The festival's success will not only enrich the cultural fabric of the Barossa region but also resonate with attendees, artists, sponsors, and partners alike. By embracing this comprehensive marketing strategy, the Barossa Arts Festival will emerge as a beacon of creativity, unity, and economic prosperity for the entire community.

10. Reference Materials

Light Regional Council – Tourism Plan 2018 – 2023

Light Regional Council – Destination Next – Beyond 2020

South Australian Tourism Plan – 2020

South Australian Tourism – Road Trip Itineraries

Leveraging SATCs Domestic Marketing Activities

Decant Digital

152B Murray Street
Tanunda SA 5352
www.decantdigital.com.au

Dated 28 December 2023

To whom it may concern

I am expressing our wholehearted support for the 2024 Barossa Arts Festival and its application for grant funding through the Barossa Council's Community Grant Program. Decant Digital is honoured to serve as the official marketing agency for this festival, and we are genuinely enthusiastic about the incredible impact that the festival promises to make in the Barossa Valley community and beyond.

Since April 2023, our partnership with the Barossa Arts Festival has been both inspiring and rewarding. As a full-service marketing agency, we have dedicated ourselves to ensuring the festival's success in various ways. Our multifaceted support has encompassed a comprehensive marketing strategy, sponsorship facilitation, program planning, and meeting agenda assistance, among other vital aspects of event marketing.

One of the highlights of our collaboration has been developing a comprehensive marketing and public relations strategy, which includes creating search-optimised website copy. Our dedicated team has diligently crafted this copy with meticulous attention to detail. By doing so, we have ensured that the festival's website represents the essence of this truly spectacular regional event and effectively drives traffic to it. This strategic approach underscores our commitment to maximising the festival's reach and impact.

Furthermore, as Director and Founder, I bring an unparalleled wealth of experience in event marketing to the table as I have served as a former vice-chair of the Barossa Vintage Festival and am a seasoned marketing professional with a notable track record in both South Australia and the Northern Territory.

At Decant Digital, we believe the 2024 Barossa Arts is committed to hosting a festival that fosters creativity, collaboration and culture inclusivity by providing a platform for all artists. This festival is poised to be a beacon of creativity and community spirit. It represents an opportunity to celebrate the transformative power of art, music and local heritage, highlighting the region and South Australia's rich cultural tapestry. The festival promises to unite people, fostering connections and leaving a lasting legacy.

Cheers

Tania Shirgwin

Tania Shirgwin
Director – Decant Digital

urban&rural
partners

FW: Support for small grants application

1 message

fhage [REDACTED]
To: Peta Renshaw [REDACTED]

27 December 2023 at 19:15

Sent from my Galaxy

----- Original message -----

From: David Weetra [REDACTED]
Date: 27/12/23 6:46 pm (GMT+09:30)
To: fhage [REDACTED]
Subject: Support for small grants application

Hi Felicity,

I understand that you are now in the process of applying for a small grant for \$5000 to help cover the costs of the Indigenous Art components of this Bethany Indigenous Cultural event.

I have prepared the below information for you to add into your grant application process;

I, David Weetra, am on the planning group for the ikanga mulka Indigenous Culture event planned for April 21, 2024 at Bethany Reserve as part of the Barossa Arts Festival.

I am on the planning group as a Ngadjuri Nation Aboriginal Corporation Representative and Indigenous artist.

This event will support the employment of Indigenous artists for their involvement on the day as musical, Indigenous storytelling and arts activity providers. The grant would also cover the cost for a Welcome to Country ceremony.

The event supports the Ngadjuri Nations purpose, to raise a positive profile and improve peoples' familiarity across the Ngadjuri Nation region and to work with others to increase people's knowledge of Indigenous culture, so minimally understood at present.

The event could help us achieve many things, namely:

ECONOMIC –

- Tourists and locals coming together to enjoy an event in the Barossa (approx. 500 people)
- Indigenous artist contracted to be central to all activities on the day
- Indigenous food, drinks & plant sales on the day

SOCIAL –

- Bringing together First Nations People with others to interact, learn, question
- Offer arts and culture activities which promote interaction and cultural awareness raising

ENVIRONMENTAL –

- Bush plants and food awareness, native plants and native food sales and education
- Promote Bethany Reserve as a place to appreciate native flora and fauna

CULTURAL –

- Recognise First Nations Ngadjuri culture and lifestyle awareness, adding it to advance the familiar German heritage stories

The Ngadjuri Nation Corporation is excited to be involved and supported to work positively with others to continue this focus also assisting the Barossa Council to achieve their Reconciliation Action Plans.

Kind regards,

David Weetra

DEBATE REPORT

4.4 VARIATION TO APPROVED HERITAGE GRANT - MOUNT MCKENZIE HALL

**Author: Administrative and Technical Support Officer
24/3337**

PURPOSE

To present a request from the Mount McKenzie Hall Management Committee to amend their approved heritage grant application relative to the re-roofing of the hall to use funds to re-roofing of the supper room attached to the hall, refer Attachment 1.

RECOMMENDATION

That the Community Assistance Scheme Committee:

- (1) Approve/Decline the variation to the Mount McKenzie Hall heritage grant application originally approved for the re-roofing of the main hall, with now re-allocating the approved \$2000.00 grant amount to the supper room component of the hall.

REPORT

Background

The Community Assistance Scheme Committee at its meeting held on the 21 November 2023 approved the amount of \$2,000.00 towards the heritage grant application for the re-roofing of the main hall at the Mount McKenzie Hall. Attachment 2 refers to the grant application, which also indicates the main hall roof area to be replaced.

Prior to commencement of works, a roofing professional completed a review of all the roof components of the Mount McKenzie Hall and recommended that the supper room attached to the main hall was in most urgent need of repair. The applicant subsequently completed the re-roofing of the supper room. The main hall is yet to be re-roofed but is proposed to be completed as a separate stage.

The Mount McKenzie Hall Management Committee have requested consent to amend their approved application to use the funds for roofing of the supper room, refer Attachment 1. The Committee has indicated they would like to apply for a further grant, at a future round of heritage funding, for re-roofing of the main hall and has objective to complete this work prior to the hall centenary celebration in 2026.

Council's Heritage Advisor has also provided comments in relation to the amendment for the grant application, as per Attachment 3 and on balance supports the request.

ATTACHMENTS OR OTHER SUPPORTING REFERENCES

Attachment 1 Mt McKenzie Hall Request for Amendment to Heritage Grant [!\[\]\(e50091943b385fe16d3277389202856f_img.jpg\)](#)
Attachment 2 Mt McKenzie Hall Original Heritage Grant Applications [!\[\]\(f6a86c3559a4e91f956c81ad5a4aa05d_img.jpg\)](#)

Attachment 3 Heritage Advisors Comments - Amendment to Mount McKenzie Hall

**COMMUNITY PLAN / CORPORATE PLAN / LEGISLATIVE REQUIREMENTS**Community Plan

Natural Environment and Built Heritage

Goal

2. The history of our region including aboriginal sites is reflected in our streetscapes and our historic buildings are maintained for future generations.

Strategies

- 2.1. Continue to maintain streetscapes that reflect the character and heritage of the region and facilitate opportunities to repurpose or find alternative uses of built heritage.
- 2.2. Ensure clearly defined townships are maintained to manage residential and commercial development that is sensitive to the natural environment and areas of historical significance.

FINANCIAL, RESOURCE AND RISK MANAGEMENT CONSIDERATIONS

Council's allocated budget for 2023/2024 towards heritage grants was \$10,100.00. Of the budgeted amount, \$2,000.00 was allocated towards the Mt McKenzie Hall original grant application. Therefore, the budget shall not be impacted if the committee approves the amendment to the Mount McKenzie Hall application.

There are no further funds available for 2023/2024 heritage grant applications.

COMMUNITY ENGAGEMENT

Nil.

22 January 2023

Mt McKenzie Hall Inc.
13 Yumbunga Road
Mt McKenzie SA 5353

Administration and Technical Support Officer
Marie Thom
The Barossa Council
43-51 Tanunda Road
Nuriootpa SA 5355

MThom@barossa.sa.gov.au

Dear Marie

Re Heritage Assistance Grant confirmation 27 November 2023

On behalf of the Mt McKenzie Hall Inc. Management Committee I wish to thank the Barossa Valley Council (BVC) for your ongoing support for our community.

We seek an opportunity to amend our Heritage Grant application dated 10 August 2023 for which the BVC has generously approved a sum of \$2000 towards the Hall Roof repairs.

For simplicity and clarity I have segmented the Hall roof into 3 elements, namely-1&2 for the Main Hall Roof and 3 for the Supper Room Roof.

Our objective in 2023 was to raise funds to replace roofs 1&2 at the budgeted cost of \$23,800 however we could not raise sufficient grant support from Federal, State and Local Government initiatives and did not have the short fall in our own cash reserves from our fundraising.

Consequently, we had a roofing professional review the roof to assess and recommend the most urgent job with our existing funds which included the funds from the Heritage Assistance Grant.

The review suggested that Supper Room Roof 3 and the connection (flashing) between that roof and the Main Hall Roof 2 would be the most efficient with our limited funds. Subsequently we decided to complete Supper Room 3 roof in December 2023 for a cost of \$12,553.06.

Our Community Hall is 98 years old and we have an ambitious plan to complete the roof restoration in 2024 before water damaged ceiling repairs can be completed prior to our centenary celebration in 2026. Funding to do this will come from numerous fundraising events along with successful grant applications from Federal, State and Local Government initiatives.

We ask the BVC Heritage Committee to approve the amendment of our August 2023 Grant Application to allow the funds to be used for the purpose of replacement of the Supper Room Roof 3 in lieu of Roofs 1&2.

The Hall Management Committee thanks you for considering this request and ongoing support.

Phillip Earl
Treasurer





THE BAROSSA COUNCIL

HERITAGE GRANT APPLICATION FORM



Related Policy/Process	TBCPO4450 Community Assistance Scheme Policy	Form Number:	TBCFOR4456
Form Owner:	Senior Manager – Planning Services	Last Revised Date:	4/9/12
Document Control:		TRIM Reference:	13/23586
Date Approved:	4 June 2014	Next Review Date:	June 2015

FOR OFFICE USE ONLY

Received by Council on _____ Application No. _____

Date of Application: 10 August 2023

Applicants Name: Mt McKenzie Hall Inc.

Address: 13 Yumbunga Rd Mt McKenzie SA 5353

Is the APPLICANT the Owner of the Property?

YES ☒ NO ☐

General Description of Works (details to be specified overleaf)

Remove and replace the old leaking roof on the Mt McKenzie Hall.

See Attached Image. Roof area to be replaced is identified as 142

Estimated TOTAL COST of Works: \$ 23,800 (quotation to be attached) ✓ AH, 142,

Estimated DATE OF COMPLETION of Works: 01. 2024. Trade availability may bring job forward.

I/We request FUNDING for

PAINT GRANT

☐

MAINTENANCE GRANT

☒

CONSERVATION CONTRIBUTION

☐

AMOUNT REQUESTED: \$ 23,800

Applicant's Signature: _____ Owner's Signature: Treasurer Mt McKenzie Hall Inc

FOR OFFICE USE ONLY

Works/Colour scheme approved by Heritage Adviser and agreed to by applicant

YES ☐

NO ☐

Quotation Attached

YES ☐

NO ☐

Policy guidelines satisfied

YES ☐

NO ☐

Approval granted

YES ☐

NO ☐

Form: Heritage Grant Application Form

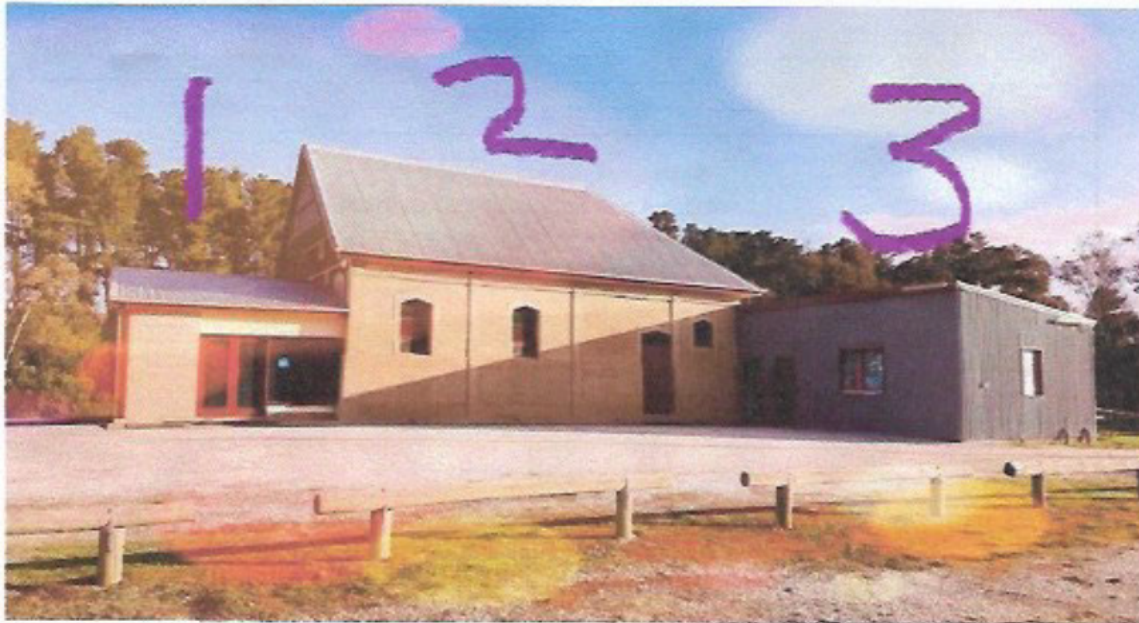
Page 1 of 3

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DETAILS OF COLOUR SCHEME/CONSERVATION WORKS

Property Address: 13 Yumbung Rd Mt McKenzie SA 5353
 Name of Contact Person: Phillip Earl Phone: [REDACTED]



Proposed paint colours/extent of works: (TO BE COMPLETED BY APPLICANT)

Roof: <u>Colour Bond Windspray</u>	Walls: <u>N/A</u>
Gutters: <u>Colour Bond Windspray</u>	Verandah Posts: <u>N/A</u>
Fascia: <u>Not Included</u>	Verandah Brackets: <u>N/A</u>
Windows: <u>Not Included</u>	Verandah Post Moulds: <u>N/A</u>
Gable End Slats: <u>N/A</u>	Other Verandah Details: <u>N/A</u>
Doors: <u>N/A</u>	Fence: <u>N/A</u>

Other Details and Comments: Due to the urgent nature of the project we are seeking funds to replace the leaking roof. Water is leaking through the rusting cladding and damaging the ceiling and paint work. The existing cladding was installed in 1926.

Form: Heritage Grant Application Form

Page 2 of 3

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Have you or someone on your behalf applied for a grant for the proposed work from any other source? (eg National Estate Grants, State Heritage Fund Program/Tax Incentive for Heritage Conservation/Local Government/Other)

YES ☒ NO ☐

Would you like further information and/or assistance to apply for grants/tax rebates from any of these sources?

YES ☒ NO ☐

PLEASE READ CAREFULLY THE CONDITIONS OF FUNDING BELOW, SIGN, DATE AND FORWARD YOUR APPLICATION TO THE BAROSSA COUNCIL, 43-51 TANUNDA ROAD, NURIOOTPA SA 5355. KEEP A COPY FOR YOUR RECORDS

CONDITIONS OF GRANT

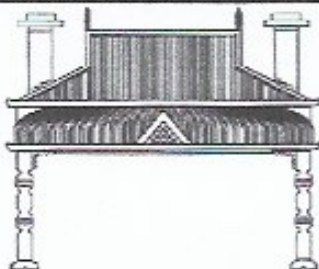
REGISTER	The owner agrees not to seek the future removal of the place from the Local Heritage Register.
USE OF GRANT	The owner agrees to use the grant only to carry out the works listed in the application.
APPROVALS	The owner agrees to obtain Development Approval and any other necessary approvals prior to carrying out the works.
SALE OF TRANSFER	If the place is sold or transferred in full or in part within eighteen months of the final grant payment, the owner agrees to repay the grant in full, unless a written waiver is obtained from The Barossa Council prior to sale of transfer.
COMMENCEMENT	The grant is made available subject to a substantial commencement of work within a period to be agreed on acceptance. Payment of the grant in the case of late commencement will be subject to availability of funds at the time.
COMPLETION	If the works are not completed within the period agreed at commencement of the project, the owner agrees to forego the unpaid balance of the grant, unless a written extension of time is obtained from The Barossa Council.
INSTALMENTS	Grants will generally be paid in one lump sum on the production of evidence of expenditure and work standard to the satisfaction of The Barossa Council.

I/We have read and understood the above conditions of grant, and hereby agree to be bound by them. I/We certify that the information given by we/us is true and correct, and that no pertinent information which may affect this application has been omitted or withheld.

Signature of Owner(s)

Treasurer, M. McKenzie Hall Date: 10/2/23
Σ. M. McKenzie 10 @ bigpond.com
P. [REDACTED]

Attachment 1

BAROSSA ROOFING	Barossa Roofing P.O Box 429 Nuriootpa S.A 5355	Ph:85642453 Mob:0408642454 Email: pslotcgr@bigpond.net.au
	BAROSSA ROOFING LIC. NO. BLD 250 385	

SPECIALIZING IN....

- | | |
|-------------|------------------------|
| -RE ROOFING | -INSULATION |
| -NEW WORK | -CERAMIC AND ALUMINIUM |
| -BULLNOSE | -TILE REMOVAL |
| -GUTTERS | -WHIRLYBIRDS ETC. |

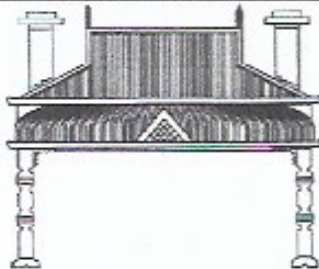
Phillip Earl Mt Mckenzie Church/Hall Quote too Re-Roof

ROOF 1

- REMOVE OLD ROOFING AND CAPPINGS
- SUPPLY AND FIT COLORBOND .42 CORRUGATED ROOFING
- SUPPLY AND FIT BARGE CAPPINGS
- SUPPLY AND FIT FLASHINGS
- ALL RUBBISH AND SCRAP REMOVED

TOTAL PRICE \$5,300.00 INC GST
THANKYOU

Attachment 2

	BAROSSA ROOFING
	Barossa Roofing P.O Box 429 Nuriootpa S.A 5355
	Ph:85642453 Mob:0408642454 Email: pslotegr@bigpond.net.au
	BAROSSA ROOFING LIC. NO. BLD 250 385

SPECIALIZING IN....

- | | |
|-------------|------------------------|
| -RE ROOFING | -INSULATION |
| -NEW WORK | -CERAMIC AND ALUMINIUM |
| -BULLNOSE | -TILE REMOVAL |
| -GUTTERS | -WHIRLYBIRDS ETC. |

Phillip Earl Mt McKenzie Church/Hall Quote too Re-Roof

ROOF 2

- REMOVE OLD ROOFING AND CAPPINGS
- SUPPLY AND FIT COLORBOND .42 CORRUGATED ROOFING
- SUPPLY AND FIT BARGE CAPPINGS
- SUPPLY AND FIT FLASHINGS
- SUPPLY AND FIT GUTTERS WITH DOWNPIPES
- SUPPLY AND ERECT SCAFFOLDING FOR EDGE PROTECTION
- ALL RUBBISH AND SCRAP REMOVED

TOTAL PRICE \$18,500.00 INC GST

THANKYOU

Marie Thom

From: Sam Hosking [REDACTED]
Sent: Tuesday, 12 September 2023 1:58 PM
To: Marie Thom
Subject: [EXTERNAL] Mt McKenzie Hall
Attachments: IMG_1409.heic

CAUTION: This Message originated outside your organization. Treat all attachments and hyperlinks with suspicion.

Hi Marie,

I have inspected the Mt McKenzie Hall and can confirm that the existing roof sheeting and capping is showing signs of corrosion at laps and joints.

Based upon that I am of the view that the application for heritage grant funding is worthy of consideration by Council.

Please let me know if you need any additional comments.

Thanks
Sam

Sam Hosking
Director

HOSKING *Willis*
ARCHITECTURE



mobile: [REDACTED]

phone: 8212 3089

email: [REDACTED]

web: <https://protect-au.mimecast.com/s/nMr3CxngG9T2YLkhvzYu?domain=hoskingwillis.com.au>

address: level 1, 121 South Tce, Adelaide SA 5000

Marie Thom

From: Sam Hosking <[REDACTED]>
Sent: Wednesday, 24 January 2024 1:36 PM
To: Marie Thom
Subject: CM: Re: [EXTERNAL] Barossa Heritage Assistance Grant

Record Number: 24/3464

CAUTION: This Message originated outside your organization. Treat all attachments and hyperlinks with suspicion.

Hi Marie,

I have reviewed the letter from the Management Committee and the original documentation.

I understand that the Committee are requesting that the grant funds be allocated to the Supper Room roof replacement to the rear of the Hall.

From a practical point of view, the roof is leaking and potentially damaging the interior fabric and replacement is clearly necessary.

From a heritage point of view, the Supper Room is not original and is an addition (date unknown) to the original Hall building. In reality, the design and appearance of the Supper room probably visually detracts from the heritage value of the Hall, but it does contribute to the function and operation of the place.

In my view the application should be supported to assist the Committee with the overall management of the Place, however, it is a marginal decision balancing the lack of heritage value in the Supper Room itself.

Please let me know if you need anything further.

Kind regards
Sam

Sam Hosking
Director

Mobile [REDACTED]
phone: 8212 3089
email: [REDACTED]
web: <http://www.hoskingwillis.com.au>
address: level 1, 121 South Tce, Adelaide SA 5000

HOSKING *Willis*
ARCHITECTURE